

CORNFIELD

REVIEW

2006

THE CORNFIELD REVIEW

A Literary Publication of The Ohio State University at Marion



A beauty is not suddenly in a circle. It comes with rapture. A great deal of beauty is rapture. A circle is a necessity. Otherwise you would see no one. We each have our circle.

—Gertrude Stein

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PREFACE

LAUNCHED IN 1976, the *Cornfield Review* has turned thirty, a feat I had to endure myself a couple of years ago. Thirty is an odd age—one isn't exactly faced with the tired clichés associated with the mid-life crisis (sports cars and trophy wives), but one must finally let go of the excuse of youthful excess that accompanies every year beginning with a two. In short, thirty feels like the first year of real, bona-fide, no-training-wheels-allowed adulthood. It is a moment of Janus-like reflection, an opportunity to glance back at the past and contemplate the potential of the future. And so it goes with the *Cornfield Review*—it has certainly grown into a well-adjusted adult over the years under the direction of editors and faculty advisors like Jaquelyn Spangler, Stuart Lishan, the late David Citino, and others. We like to think that this issue fits in with the fine literary tradition established by issues past, and points to the promise of work yet to come.

A number of people are owed a debt of gratitude for not only understanding the importance of continuing the tradition of this publication, but acting on it as well. We would like to acknowledge the support, financial and otherwise, offered by the OSU-Marion administration, particularly Dean Greg Rose. We would also like to extend thanks to the English faculty of OSU-

Marion for their support and ideas. For his sage advice and impeccable institutional memory, special thanks goes to Stuart Lishan, a fine poet, professor, and sometimes-editor of this very publication. I would also personally like to express my very sincere appreciation for the editorial board of this edition, who took their charge very seriously as we muddled through a pile of submissions, discussed various layout options, and generally contemplated our collective existence in the universe of literary publications: Anthony Iacobucci, Tiffany Hord, Niel Burbury, Alyson Strickler, Erin Vought, Deanna Bachtell, Barbara Irwin, and Sarah Stahl. Thanks again to Anthony and Tiffany for staying with the project after Winter Quarter's "Literary Publishing" course was concluded—your efforts have led to a very fine product.

The *Cornfield Review* is published annually. The Editorial Board seeks quality poetry, fiction, and creative nonfiction in addition to original artwork and photography. Submissions are accepted from students and faculty of OSU-Marion and Marion Technical College. For further details or queries, please send an email to mccorkle.12@osu.edu.

—Ben McCorkle, Faculty Advisor

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