CORNFIELD REVIEW

TY MEDOWN

for colorful girls who have considered suicide when Rainbow's had enuf

Ohio Winter GreyTM how it splinters certainties of hue, tainting, in painting by raining, snow's white lies that hide the corpse of lawn, pawned to Charon, loving the truth.

Like splitting sputum from some spectral realm, Rainbow lactates prismatic miasma from withered brittle bitter tit, battered with worries or recovering colors:

Can I afford to save the grass from hock?
Whoring summer through — the price I'll pay for spring, urging binging, impinging on purging,

closer each cycle to believing bleach drinking is the solvent I've been seeking in dying, peace, translucence for my mind.

Painstakingly written by Ty Medown

<With apologies to Ntozake Shange, of course. And if, through the miracle of typographical error by editorial discretion, battered should become buttered for a divinely comic effect, I wouldn't complain.>

Exorbitantly as ever, til the end, Ty Medown