

NOTES ON CONTRIBUTORS

MICHAEL ALLEN grew up in Cincinnati and is currently director of the Reading and Writing Center at The College of Wooster and editor of *The Wooster Review*. He is the author of *We Are Called Human: The Poetry of Richard Hugo* (Arkansas, 1982), and his poems have appeared in *College English*, *The North American Review* and *Prairie Schooner*.

TOM BARDEN is co-editor of *Weevils in the Wheat: Interviews with Virginia Ex-slaves* (Indiana University Press). He teaches literature, writing and folklore at the University of Toledo.

CAROL JENE BEEBE lives in Columbus.

JOHN M. BENNETT, a poet and word artist, edits *Lound and Found Times*, an avant-garde writing and art magazine, and is head of Luna Bistonte Prods, producer of books and poetry products. Born in Chicago, he now works and sleeps in Columbus. "No Boy" was first published in *Pudding*.

PAUL BENNETT was born in Gnadenhutten, and educated at Ohio University and Harvard. A professional gardener and orchardist who has written fiction, poetry and also film scripts, he has held a National Endowment for the Arts fellowship. Since 1947 he has taught at Denison University where he holds the Burke Chair of English. "An Amish Sketch" first appeared in *The Centennial Review*.

ROY BENTLEY lives in Athens. His work has appeared in *The Chariton Review* and *The Ohio Review*. "33 South" was first published in *The Chariton Review*.

MICHELLE BOISSEAU was born and raised in Cincinnati. Her poems have appeared in *The Georgia Review*, *The Missouri Review* and *The Ohio Review*.

IMOGENE L. BOLLS teaches English at Wittenberg University.

GLENN BROOKE, of New England, West Virginia, is a graduate student in biochemistry.

JOSEPH BRUCHAC, editor of *The Greenfield Review*, lives in Greenfield Center, New York. His work has been widely published. "Fallen Timbers" appeared previously in *Convergence*.

CAROL CAVALLARO has studied in France and at the University of Exeter, England, and she holds degrees from Wittenberg University and O.S.U. She lives in Upper Arlington with her husband, Gordon Grigsby, and their son, Andrew. "Visited" was first published in *Chelsea*.

DeWITT CLINTON teaches at the University of Wisconsin-Whitewater. He got to know Ohio while attending Bowling Green State University. "Kansas Iowa Ohio" was first published in *Chouteau Review*, and "Poem: Fake Walk" in *Itinerary 2: Poetry*.

MARY CROW, an identical twin and one of eight children, was born and reared in Loudonville. Teaching now at Colorado State University, she is a recent recipient of a National Endowment for the Arts poetry award.

JIM DANIELS, a graduate of Bowling Green State University, is currently Writer in Residence at Carnegie-Mellon University. He has had work in *Carolina Quarterly*, *New Letters* and *Paris Review*, and his *On The Line* won the Signpost Press Chapbook Contest in 1981.

PETER DESY teaches in the English Department of Ohio University in Lancaster. His poems have been published in *Descant*, *Poetry East* and *Sou'wester*. "Leaving Columbus, Ohio, November, 1982" first appeared in *The Devil's Millhopper*.

SALLY ANN DRUCKER teaches English at Youngstown State University.

JOHN D. ENGLE, JR., a retired high school teacher, has had many poems published around the country. He is an active member of the Verse Writers' Guild of Ohio. "August Ohio" first appeared in *Buckeye Farm News*.

JENNIFER PIERCE EYEN was born in Steubenville and spent her childhood along the Ohio River. Her grandfather was a lockmaster on Lock 11 dam for many years. She is a graduate of Muskingum College.

ROBERT FLANAGAN teaches at Ohio Wesleyan University. He is the author of a novel, *Maggot*. "Indian Summer" and "Possum" are from his book of poems, *The Full Round* (Fiddlehead Books, University of New Brunswick).

ROBERT FOX is Writer in Residence for The Ohio Arts Council. A resident of Pomeroy, he is head of Carpenter Press.

ELTON GLASER teaches at the University of Akron. His book of poems, *Relics*, is due soon from Wesleyan University Press, and he is a recent recipient of fellowships from The Ohio Arts Council and the National Endowment for the Arts.

MARILYN GRAVETT lives in Bowling Green and is associate editor of *Mid-American Review*.

GORDON GRIGSBY is the author of *Tornado Watch* (O.S.U., 1980), winner of the Dasher Award of the College English Association of Ohio for 1980. His chapbook, *Mid-Ohio Elegies*, is due soon from Logan Elm Press. He lives in Upper Arlington with his wife, Carol Cavallaro, and their son, Andrew.

RICHARD HAGUE, born in Steubenville, has lived for several summers on Greenbriar Ridge, in Ohio's Monroe County. Chairman of the English Department at Purcell Marion High School in Cincinnati, he has had a book of poems, *Ripening*, published recently by O.S.U. Press.

CHARLES HANSON is Head Librarian/Assistant Professor at O.S.U. at Lima. His poems have appeared in several magazines. "Winter Wine" first appeared in *Passages North*, and "Lumen" in *The Old Red Kimono*. He lives in Findlay.

DONALD M. HASSLER was born in Akron and now teaches at Kent State University. "Sonnet for a New Residential Circle, Kent, Ohio, 1967" was published by Ashland Poetry Press.

JEFFREY HILLARD, originally from Cincinnati, is now a graduate student in the

Creative Writing Department at the University of Colorado. "River Road" first appeared in *The Slackwater Review*.

MARIANN HOFER has lived all her life in Ohio. Currently an instructor at Bowling Green State University, she is an associate editor of *Mid-American Review*. "Fall in Reily, Ohio" was first published in *Wind Magazine*.

DAVID BRENDAN HOPES teaches at the University of North Carolina, Asheville, and lives on a mountain above Hominy Valley. He was born in Akron and taught for a time at Hiram College. "Running Route 700" first appeared in *Calliope*, and "Malediction" in *The Windless Orchard*.

GLADYS McKEE IKER has been widely published for several years and has appeared in *The Saturday Evening Post*, *Good Housekeeping*, *Ladies' Home Journal*, and *The New York Times*.

ELIZABETH ANN JAMES is Writer in Residence for the Public Libraries of Columbus and Franklin County. "Ida McKinley Speaks..." was published in the *Columbus Dispatch*, and "Floods, Columbus, Ohio, 1913" in *Hiram Poetry Review*.

DIANE KENDIG was born and raised in Canton and now lives in Cleveland. "From the Terminal Tower" is from her chapbook, *A Tunnel of Flute Song*.

BETSY KENNEDY, a graduate of O.S.U., lives in Columbus. She is married and the mother of two grown children.

LOLETTE KUBY lives in Willoughby Hills. "Where (Rachel)" appeared in *In Enormous Water* (Cleveland State University Poetry Center, 1981).

ROBERT G. LANZIT, of Cincinnati, is sixty-seven years old. He makes his living as a manufacturer's representative, selling engineered components to makers of industrial equipment. He is married and the father of twin boys. "The Bar at the Holiday Inn, Perysburg, Ohio" first appeared in *Clifton Magazine*.

EDWARD LENSE holds the Ph.D. in English from O.S.U. and teaches at Columbus College of Art and Design. He has a chapbook, *Buried Voices*, published by Logan Elm Press. "The Ohio Soil" was first published in *Road Apple Review*, and "Evening in Parma, Ohio" in *Cornfield Review*.

JOEL LIPMAN teaches at the University of Toledo. "Along the Summer River" is from his book *Mercury Vapor Lamp* (Ocooch Mountain Press).

GEORGE LOONEY was born in Cincinnati and is completing an MFA in Creative Writing from Bowling Green. He is poetry editor of *Mid-American Review*. "Missing" was published originally in the Chester H. Jones Foundation's *National Poetry Competition Winners*, 1983.

HERBERT W. MARTIN teaches at the University of Dayton. Poetry editor of *The Great Lakes Review*, he is author of *Paul Laurence Dunbar: A Singer of Songs*. "Reward Poster" first appeared in *Waves*.

HOWARD McCORD was born in Texas and has worked in Ohio since 1971. His

most recent books are *Jennifer* (Salt Works Press) and *Walking Edges: A Book of Obsessional Texts* (Raincrow Press). "Three Notes on Ohio" was first published in his book *The Great Toad Hunt* (Crossing Press).

ROBERT E. McDONOUGH lives in Cleveland Heights. "Storm on the River" appeared in *The Gamut*.

NICK MUSKA is a Lorain native who, after a fifteen-year peregrination, has settled in Toledo where he coordinates the Toledo Poets Center. His "Ohio Meltdown" is from his parodies of Ohio Poetry Day contests. The poem is, in his words, "a kind of Whitmanesque reverie in the Sandburgian vein."

JOAN ROHR MYERS is originally from Cleveland, grew up in Marysville, and attended O.S.U., St. Louis University, and Marquette University. She lives and teaches now in Eau Claire, Wisconsin. Three of her plays have been broadcast over the Wisconsin Public Radio network.

JOE NAPORA lives in Oxford. His latest books are *Walam Olum*, his translation of the Delaware Indian pictograph epic poem, and *The Name Book*, both by The Landlocked Press. "Circleville, Ohio" first appeared in *Convergence*.

PAUL NELSON directs the Creative Writing Program at Ohio University. "By a River in Southern Ohio" is from his *Days Off* 1981 Associated Writing Programs Series Award for Poetry, published by the University Press of Virginia.

GARY PACERNICK teaches at Wright State University, where he edits *Images*. "Labor Day" was first published in *Choice*.

AMY PLYBON is a student at Miami University.

MAJ RAGAIN lives in Kent, has two children, and teaches part-time at Kent State University.

K. K. RECTOR was born in Springfield, and is working on an MFA in Creative Writing at Bowling Green.

BRIAN RICHARDS lives on a hill overlooking the Ohio River in Adams County and supports himself "doing whatever work is available."

ANN ROTH lives with her children on the Ohio farm where she was born, near Upper Sandusky. Her poems have appeared in *Great River Review* and *Hiram Poetry Review*.

LARRY SMITH is professor of English at Bowling Green State University's Firelands College in Huron. There he directs the Firelands Writing Center and edits *The Plough: North Coast Review*. He is author of *Kenneth Patchen* (Twayne) and *Lawrence Ferlinghetti: Poet-at-Large* (Southern Illinois University Press).

JANE SOMERVILLE lives in Marietta and edits *Gambit*, a regional journal of the Mid-Ohio Valley.

JOHN STICKNEY lives in Fairview Park and is this year's editor of the *Poets' League of Greater Cleveland Newsletter*.

LEWIS TURCO taught at Fenn College, now Cleveland State University, in the early 1960's, and was the founding director of the C.S.U. Poetry Center. Since 1965 he has taught at the State University of New York College at Oswego, where he is professor of English and director of the Program in Writing Arts. "The Trading Post" is from his most recent book, *American Still Lives* (Mathom, 1981).

WILLIAM J. VERNON is a resident of Dayton, an ex-Marine and the father of a daughter. Samisdat Press has published two chapbooks of his poetry, *To a Friend* and *Praising the Sand*.

JIM VILLANI directs Pig Iron Press. "The Vegetable Man" is, he writes, "a meditation/reflection based on a persistent memory from my days of growing up in the suburbs of Youngstown in the 1950's."

F. KEITH WAHLE was born in Cincinnati where he now lives. He received an MFA from the University of Iowa Writers' Workshop in 1974. "A Small Town" originally appeared in *The Precious Dead*, published by *The Windless Orchard*. "The Indian Mound" was originally published as a broadside by The Arts Consortium.

JENNIFER WELCH is editor of Pudding Magazine and Publications and directs the Ohio Poetry Therapy Center and Library. "Sunday Morning: Dublin Drive In Flea Market" first appeared in *Pteranodon*.

WILL WELLS teaches at Lima Technical College. "Cicada Husk on a Fencepost" first appeared in *Southern Poetry Review*, and "Troy, Ohio" in *Poetry Northwest*.

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