ROBERT FLANAGAN

Indian Summer

A white moon, white houses, white barns, mercury lights pulsing like hearts and a mist hanging sweet as long sleep over fields of shocked corn.

Nobody moves about the pale farm yards. Still as possums, houses await daylight: barns groan with the weight and aching of the dreams of animals.

Breezes cooled by moonlight stream like silk over my body. Filled with being in the night, I move as if tranced down gravel roads

to sink my feet past time in the Olentangy. Scrub oak behind me gives off a small noise. Belonging to its shadow, an owl noots softly three times like an Iroquois.