CAROL JENE BEEBE

Snakeskin

Lake Erie, Catawba Island

The lake returns, a twentieth-century Lazarus, and now the islanders have faces that sag from years of cosmetic smiles fading with April deposits.

The shopkeeper waits, his years impatient with his dwindling stock. He gives away items marked "imported from Japan."
To sell the shop would mean his death.

The woman in the lakefront house collects dollar bills for parking.

She clutches them against her J.C. Penny shift, her concealed middle thick from Florida winters.

Her husband circles his trailer court at night; he is the block chairman, sometimes knocking on doors.

His skin is etched like veins of English ivy with lines of prosperity.

The captain of the ferryboat makes the trip to the next island in sixteen minutes now. It used to take him thirty.

The fee remains the same.

At the side of the road a discarded snakeskin dries in the sun. Its owner has slipped away to grow another.