ELIZABETH STEALEY

Shells

Grandmother wakes with the sun each morning, walks one mile, returns.

She tells the children playing on the beach it's harder to find perfect shells now. Most wash up broken.

"The island's grown so, it's no longer a sheller's delight.

Do you remember?"

She turns to her husband, forgetting she'd left him up north, covered with a mound of scentless flowers.

Last night, before bed, she saw the Naples weatherman smile, "Two feet of snow in Indiana!"

She thinks of flowers in winter, wind rustling icicles on blue spruce branches, making music like the star shells they'd collected together.

In Indiana, icicles shatter, pierce the snow. And

she shivers, pulls the sweater across her chest, turns to face the sun.

Prelude

Crisp slivers of leaves catch between my toes, twigs and stones cut—pleasant pains—remind me I'm real as scents, heavy rotting plants, creatures returning home, that surround, drown me. I lay on a mound I made, leaves crumpling like day-old newspaper under my legs, breasts, face. My grave.