RODGER MOODY

What I See from My Picture Window

Morning.

My father drives a Seville, works in a steel mill, plays golf at the local club.

He's nobody's boss but the man inside the blade of grass on the fairway. Fields of straw

bend in my boyhood dream of summer wind and working. The bed on the carpet is mine, not the hayloft. My father laughs

all around here, I often go mad at night from the deep glare of wheat. When the dark

is over your shoulder time to pass the night away. Twenty years or their twenties! Who could wait? Nothing is real

for long, your face your age never coincide. Loosening my collar it is time for breakfast. I have quit drinking for good.