## **CONTRIBUTORS**

**Deanna Bachtell** is a staff member at The Ohio State University of Marion. As an student, Deanna's work appeared in volumes 23 & 24 of the Cornfield Review.

**Camden Brooks** is a 3rd year engineering major at OSU. He is from Marysville, OH and hates people that don't use turn signals.

Lauren Chivington: I'm from Westerville, OH, and am majoring in English Literature and Early Modern European History at OSUM. I want to go into education and teach literature courses at the college level. I enjoy writing because I have ADHD and writing helps me focus my thoughts and express them more effectively.

Morgan DeWitt: I came to OSU Marion with a bad attitude, one of those people that just wanted to be on main campus. My entire attitude changed when I stepped into my first class and felt inspired by the environment, classmates, and professors. OSU Marion is the greatest and has inspired me as writer in so many different ways, I couldn't imagine being anywhere else.

Hannah Fuller: "Hi, there! Glad I could catch you at the end of this awesome book with all of these other people - aren't they awesome? Especially her, and him, too! I've been really busy this past year, thanks for asking. I've been in a musical, got on the Dean's List twice, got on the homecoming court for next year, and made a short film. I'm majoring in middle childhood education and can't be more excited to be included in the Cornfield Review again. Now, I'd like to thank The Academy..."

Sal Gable (nom de plume): As a writer, I tend to loathe within the emotions of what it is I am writing to sink myself deep into the imaginative world. Writing is a leisure activity that I enjoy doing in order to take my mind away from reality and give me a sense of peace. I am a Marketing major

whose dream is to someday work for the company of Volkswagen. My favorite novel of all time is The Book Thief as it is also my favorite movie. My favorite poet is Henry David Thoreau. If anything else anyone wishes to know, please do ask!

**Kristie Gamble:** "There is nothing more truly artistic than to love people." - Vincent Van Gogh

**Katelyn Hamilton:** I am a student at Ohio state Marion currently finishing up my degree in English. I have lived in Marion my whole life. I normally do not write poetry except that I joined a poetry class for my final semester, therefore the piece I contributed to was born. Hope you enjoy our class sestina!

Ashley Irvin: I am a graduating English major at Ohio State, and yes I do plan on being successful after graduation even though people constantly tell me that English is an impractical major. This degree allowed me to become published so take that! After reading my work, you may think that I am very depressed, have no friends, and need an intervention. This is however not the case. I tend to write from personal emotion and then expand on it through character's lives outside of my own. As children we are always told to use imagination and passion in our writing and I guess it stuck with me. I am proud of the writer I have become and I hope to continue to grow as an author and to continue to be successful in my writing in the future.

What can be said about **Robert Johnson**? A former pirate of the Star Lost Brigade, he gave up a life of wealth, power, and spontaneous orgies to pursue creative endeavors that bring him more fulfillment than you could imagine. Follow him at limegrenade.tumblr.com.

**Ruksana Kabealo** is a maniac with a dream.

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**Bethany Kibler** is currently a student at OSUM.

Stuart Lishan is a fellow voyager with the other poets in his English 4591.01 class, a special topics class in creative writing whose emphasis this year was centered on poetic forms. The poem in this issue that a number of us in the class (Lauren Chivington, Katelyn Hamilton, Bethany Kibler, Mickey Pfarr, Danielle Wolff, and myself) wrote is called a sestina. It's a rather challenging form of six six-line stanzas in which the end words of the first stanza are repeated in a certain pattern (see if you can figure it out!) as they become the end words of every other line in the poem. It's a fun form to play with and a little maddening, but like many poetic forms, its rules force one to have to creatively confront and solve a number of formal problems that can enable and inspire one to write astounding lines and images that one would never have come up with otherwise. Hopefully that was the case with "Beyond the Distance"!

**Brittany Violet Long** is an Ohio State Graduate and a longtime contributor to this journal.

**Mickey Pfarr** grew up in the countryside of Union County, surrounded by bugs, horses, rabbits, and more bugs. Although

she has always been an avid reader, she never tried her hand at writing fiction or poetry until her freshmen year of high school. She's been hiding in dark rooms and libraries with her journals ever since.

Erin Rhoades: I'm currently a literature major and aspiring librarian. Favorite authors include Edgar Allan Poe, Oscar Wilde, and Chuck Palahniuk. Some of my hobbies include reading, writing and obsessing over cute dogs. Just a small town girl with dreams of one day being surrounded by books and shushing people for a living.

**Zane Sexton:** I am an 18 year old novice writer.

Olivia Varney believes she has suffered the slings and arrows of outrageous fortune for quite long enough now, and would like to make a formal complaint. When not toiling in indentured servitude she spends her time geeking out about subjects no one else cares about, seething with impotent rage, and occasionally writing. She can be found online at theundiscovered continent. tumblr. com.

**Danielle Wolff** is currently a student at OSUM.

## COLOPHON

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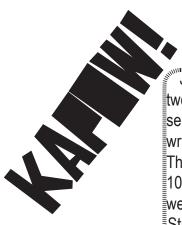
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Join OSU-Marion's writing club every two weeks throughout the fall and spring semesters to listen to other students' writing, and share some of your own!

This club is hosted in the library, room 105K, and meets bi-weekly. All writers are welcome! For more information, contact Stuart Lishan at lishan.1@osu.edu.