

Cornfield Review



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A Literary Publication of The Ohio State University at Marion

Preface

EMBRACE THE CORN.

This phrase became something of a mantra for us as we compiled this year's issue. It's not just part of our name, after all; it's in our roots (recall Marion's historical legacy as the hub of popcorn production). So in this, our 40th anniversary, we take stock of where we've been, a necessary step to figuring out where we're headed. Reflection is a good thing. Embrace the corn.

Once we decided to truly and fully embrace the corn, we committed. A few whimsical submissions this year made us ask: what can we do differently this year to mark this milestone anniversary? Nothing overly stodgy or somber, mind you, but something fun and goofy: thus the Corny Poetry section, which includes cringe-worthy verse from some of our own faculty, was born (thanks here to Hannah Fuller, whose self-explication of her middle-school poem leads off the section). Also, we wanted to pay homage to the original issue, started in 1976 under the guidance of the late, great David Citino. This led to our Throwback section, where we highlight a handful of pieces from back in the day.

Deep roots, hearty stock, and good growing conditions help ensure a good yield, and ours was a good one this year. This could not have come to pass without the help from several fieldhands, however, who deserve our thanks: the administration of OSU-Marion, led by Dean Greg Rose; our talented and supportive English faculty; the writers and artists (some students, faculty, and staff at OSUM and MTC, others citizens at large), without whose creative efforts we wouldn't even have an issue to begin with.

The 2016 Editorial Board went well above and beyond this year, tilling soil and tending the crops that you now hold in your hands. Their tireless work ethic, good judgment, and creative insights have resulted in an outstanding issue. This year's board consists of: Emily Darnall, Ashley Irvin, and Katelyn Hamilton.

Cornfield Review is published annually. The Editorial Board is interested in quality poetry, prose, artwork, and photography. Submissions are primarily solicited from students at OSU-Marion, Marion Technical College, and Columbus State Community College-Delaware, although we accept submissions from off-campus writers and artists as well. For more information, please email me at mc-corkle.12@osu.edu, or visit us online at <http://cornfieldreview.osu.edu>. Oh, and remember: embrace the corn.

—Ben McCorkle, Faculty Adviser

The Cornfield Review Mission Statement:

We strive to represent the literary and artistic voice of Central Ohio by giving area college students (as well as others) an opportunity to see their work published in a professional literary journal. Additionally, we are passionate about achieving a cultural impact that goes beyond local campuses and reaches into the greater community.

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