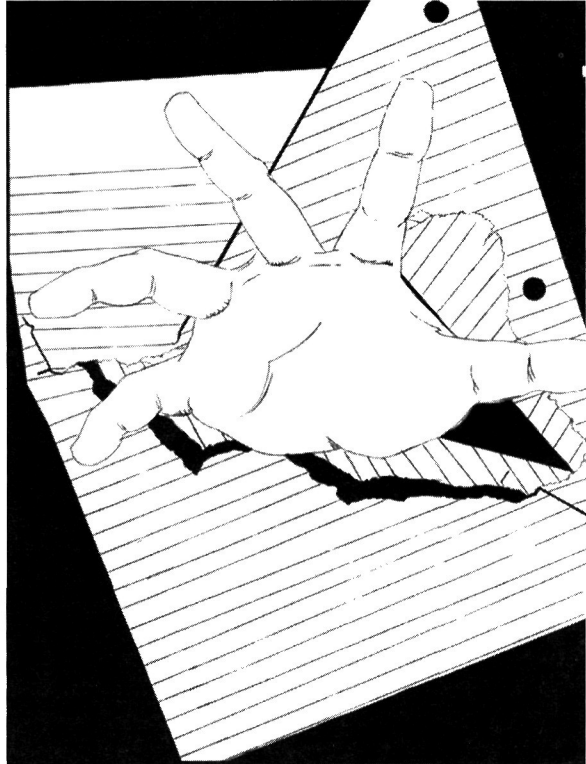


Cornfield Review

An abstract painting with a dark, textured background. In the upper left, a bright, circular, textured shape resembling a full moon is visible. A deer, rendered in shades of brown and orange, stands in the center-left, facing right. To the right of the deer, there are several dark, swirling, spiral-like patterns and some black, wavy lines. The overall style is painterly and expressive, with visible brushstrokes and a moody, atmospheric quality.

An Annual of the Creative Arts
Volume 20 2002-2003

Cornfield Review



Volume 20 2002-2003
The Ohio State University at Marion

Cover design by Jonathan Williamson
Artwork adapted by Brenda Ackerman
Title page artwork, "Hand," by Jonathan Riddle

When the editors of this edition of the *Cornfield Review* got together we decided that our goals were to reach a wide audience, open minds, inspire, and set ourselves and this publication apart from previous editors and their work. This year's editorial staff agreed unanimously to include submissions of creative nonfiction, a genre that combines fact with fictional elements, allowing the storyteller to add an artistic twist to personal experiences. We have changed the structure of the table of contents, mixing poetry and prose, incorporating headings for individual sections, and arranging pieces we believe to be relative to one another in theme, emotion or direction. We are proud of this year's cover, the first to appear in full color. After a quarter-long debate involving surveys and much soul-searching, the question of changing the name of the *Cornfield Review* has been put to rest; after twenty-seven years, the name will remain the same. It is our fond hope that the colorful cover and artwork by Brenda Ackerman will enliven the look of our publication and help usher it in to the new millenium.

It was difficult to choose among so many remarkably talented pieces, but after weeks of discussion, voting, re-voting and slow elimination, we have selected an issue that we consider powerful and stimulating. Every aspect of this publication, from the photos, artwork and literary pieces, to the cover as well as the information provided about the staff and contributors is a product of hard work and dedication from students and professors who share an intense passion for the power of words.

The Editorial Board of the *Cornfield Review* consists of the *Cornfield Review* editors as well as students and professors from the Marion, Mansfield and Newark campuses of The Ohio State University. Along with the editors listed on the following page, the Board is comprised of Shannin Bailey, Laura Behne, Fred McKinney, Hank Osborne, and Brooke Wilson. For their support in making *Cornfield Review* an inter-campus publication, we give special thanks to James Louks, Barbara McGovern, Elizabeth Caldwell, Susan Delegrange, Lynn Fazzini, Greg Rose and Dominic Dottavio. For help with the cover, we thank Ellen Sheaffer. For their continued encouragement of the written word and the literary journal, we thank Lynda Behan, Anne Bower, Scott DeWitt, Marcia Dickson, and Stuart Lishan.

Cornfield Review is published once a year as a joint publication of The Ohio State University at Marion, Mansfield, and Newark. The Editorial Board seeks quality writing, including poetry, fiction and creative nonfiction as well as artwork and photographs. Submissions are accepted from students and faculty between October 1 and March 1 and must be accompanied by a self-addressed stamped envelope. Please send no more than five poems, and limit fiction and nonfiction to 3000 words or less.

Cornfield Review

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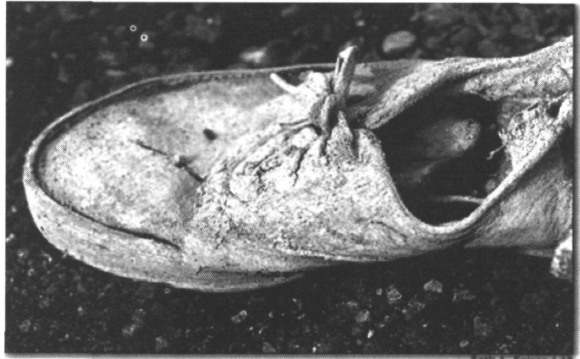
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photo provided by Shellie Shirk

