Contributors' Notes

Randall Barnett

is an adolescent septuagenarian who lives in a kosher little cottage in Marion with a yellow dog. He has survived marriage and child rearing and more than thirty years attempting to educate other people's offspring. Now he contents himself with telling stories of a vanishing civilization.

Justin Bell

is a student of English at OSUM. He tries to keep a low profile.

Daniel Bradshaw

is in his third year as an English major at OSUM. He works for the La Rue United Methodist Church and is a professional musician as well. He enjoys any creative outlet he can find.

Kristin Crump

is a senior English major who will reach the end of a very long road when she graduates on June 13th (until she goes to grad school, that is). She sees it as her mission in life to educate the "inmates of academia" to the fact that all writing should be viewed as having merit, whether or not they consider it "literary."

Elizabeth Dye

is currently a senior at OSUM, suffering from a horrid case of senioritis. This condition will clear itself up June 13th.

Stephaine Horner

enjoys long walks in the rain and porn.

Adam Issler

is a senior English major. He enjoys studying the Bible, spending time with his family, and the Chicago Cubs.

Kelly Krider

is an English major and enjoys reading and writing poetry.

Mandy Lewis

is a junior at OSUM majoring in Photojournalism and English.

Brianna J. Patrick

is professionally unemployed. She once worked around cancer patients, but found this to interfe with her smoking habit, so she quit—the job, obviously. She thinks she is a history major, or an English major; maybe she is both, or one. Her interests include smoking cigarettes and indecision. Occasionally she writes

and reads. She is looking forward to receiving her edumacation (college). She is currently a junior.

John Shumate

"I'm a professional starving artist and full-time channel-surfer. I live in a static wasteland somewhere between *Jeopardy!* and those infomercials for spray-on hair."

Megan Simmermon

is a junior at OSUM majoring in English. She enjoys reading, writing, and walking in the park.

Amanda Walters

is a junior at OSUM and is majoring in English. She wants to be a high school English teacher when she grows up. Her favorite color is green, like grass.

Tim West

lives in Edison, Ohio with his dog, Nikki, and his suitcases.

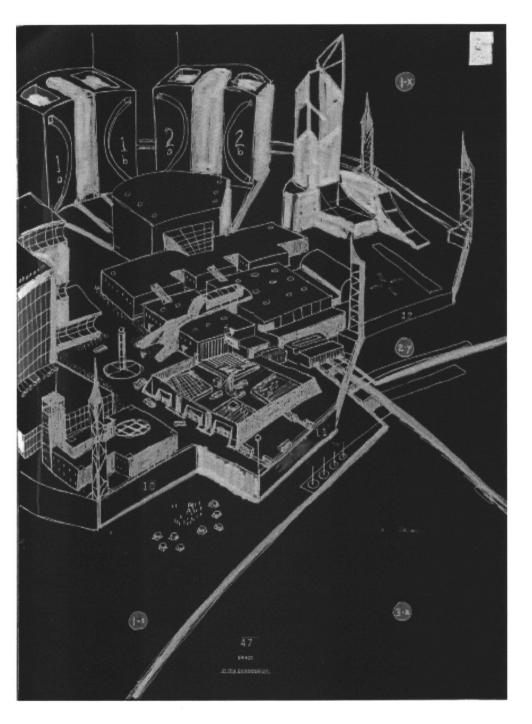
Steven Wilson

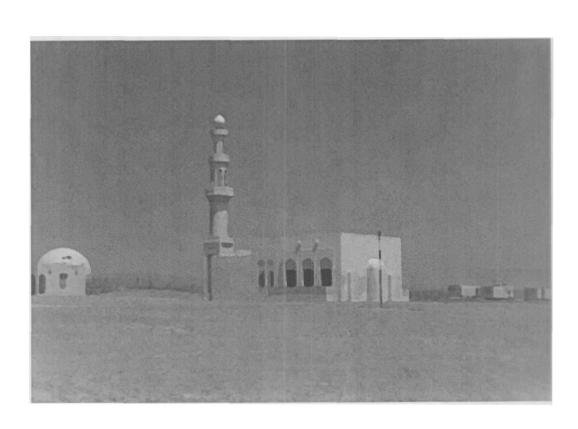
is a student at OSUM.

Laurie Wise

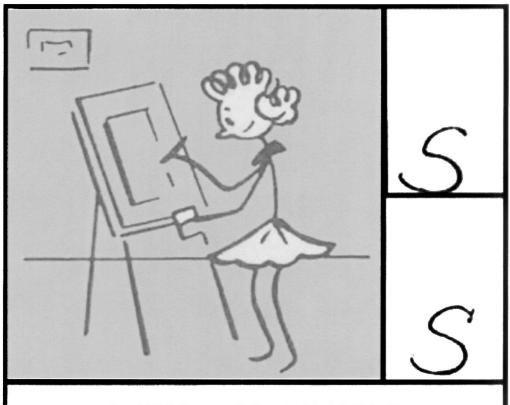
has been a registered nurse for 22 years. She currently teaches Health Technology at Harding High School.











I EXPRESS MYSELF WITH ART MATERIALS

Photo & Art Credits

For That Takes The Reason Prisoner by Randall Barnett:

Pen and ink drawings by John Shumate on pages 8, 11, 13, 15, & 17.

For Fading Light by Kristin Crump: "G-Specific Issue" by Justin Bell on page 20. Photographs by Kristin Crump on pages 27, 29, & 31.

Page 35, "791642" by Justin Bell.

For *On Being Human* by Laurie Wise: "A I" by Justin Bell on page 36.

Photographs on pages 42 & 43 courtesy of Daniel Bradshaw.

For An Appreciation of the Poetry of Stuart Lishan:

Pen and ink drawings by Justin Bell on pages 44 & 54.

Photograph on page 58 courtesy of Daniel Bradshaw.

For Superman by Elizabeth Dye:

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Pen and ink drawing by Justin Bell on page 63.

Photographs on pages 64 & 65 by John Shumate.

For *one in non* by Justin Bell: Pen and ink drawing by Justin Bell on page 68.

Page 79, "15 June" by Justin Bell.

Digitally manipulated pen and ink drawings on pages 80 & 81 by Justin Bell.

For Missing the War by Daniel Bradshaw: "Propoganda May Serve a Good Cause" by Justin Bell on page 84.

"American Football Player" by Justin Bell on page 87.

Photographs on page 89 courtesy of Daniel Bradshaw.

Photographs on pages 100 & 101 by Daniel Bradshaw.

For *Don't Say a Prayer* by Tim West: Digitally manipulated painting "I could tell you" by Justin Bell on page 102. Pen and ink drawing by Justin Bell on page 105.

Pen and ink drawing on page 107 by Justin Bell.

For The Pygmy Kingfisher by John Shumate:

Painting by John Shumate on page 110. Photograph by Kristin Crump on page 113.

Page 115, "Bird of Evening" by Justin Bell.

For A Tragic Account of One Man's Journey to the Other End by John Shumate: "Dealing with the Devil" by Justin Bell on page 116.
Photograph by Daniel Bradshaw on page 119.

Digitally manipulated pen and ink drawing on page 129 by Justin Bell.

Pen and ink drawing by John Shumate on page 133.

Page 137, "Grace in My Possession" by Justin Bell.

Photographs on pages 138 & 139 by Kristin Crump.

Pen and ink drawing on page 143 by John Shumate.





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