

Cornfield Review

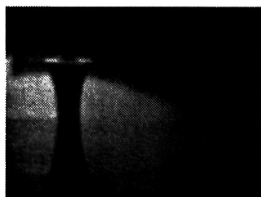
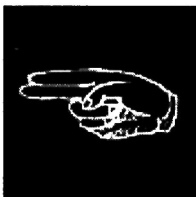
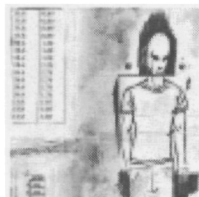
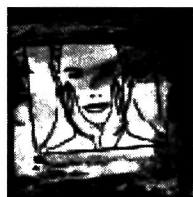
An Annual of the Creative Arts

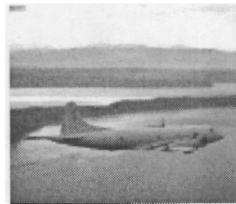
2003
2004

The Ohio State University at Marion

Cornfield Review







**The Ohio State
University
at Marion
Cornfield
Annual of the
Creative Arts
Volume 21
2003 - 2004**



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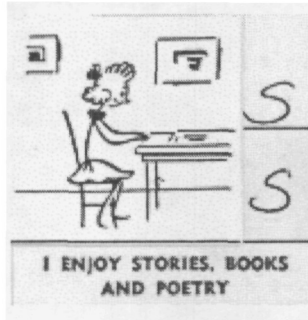
Faculty Advisor

Note

In these days of social and political conformity, the power of literature to startle and subvert is as necessary as ever. In February, a group of selected poets turned a White House invitation into a national protest against the invasion of Iraq. Throughout the country, poets and writers are risking arrest and ostracization in their efforts, through poetry and fiction and the personal essay, to dismantle the rhetorical absolutes that we hear at alarming rates in the news and from our fellow travelers. More than ever, editors seek stories, poems, and essays that show us new ways of seeing and believing, for what we see and what we believe are today confusing and suspect.

As editors of the *Cornfield Review*, our goal has been to carefully select contributions that speak truthfully of the world and of our lives. We have sought literature that is in tune with today's shifting notions of truth, literature that uses language with muscle and conveys a courageous voice. For this issue, we have selected poetry, fiction,

and creative nonfiction from submissions of OSU Marion students only; this issue marks the first in the twenty-seven-year history of the *Cornfield Review* to be produced by and solely comprised of contributions by OSU Marion students. We also pay tribute to Dr. Stuart Lishan, an early editor of the *Cornfield Review* and a beloved professor, in whom we see inspiration at work. In this issue, we reprint already published work in order to thank Dr. Lishan for his approach to literature and to hear his inimitable voice in the lines of these poems.



This publication would not be possible without the continued support of our deans, Dominic Dottavio and Greg Rose. For their ongoing encouragement, we thank the faculty of the English Department—Linda

Behan, Anne Bower, Jessica Cornelson, Marcia Dickson, Pete Dully, Stuart Lishan, Mike Lohre, and Matt Zambito. For their help with promotion and design, we thank Ellen Shaeffer and Lynda Todd. As witness to the mayhem, I attest to the dedication of the editors who firmly held contested ground and carefully sought integrity. And this year, we thank our two Summer Interns, Justin Bell for his vision and his ability to create, and Shawn Young for his collaboration in molding and polishing Issue 21.

—Jacquelyn Spangler



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