

# CONTRIBUTORS

**Kyle L. Bailey:** I am an Anime and Video Game Enthusiast. I enjoy being creative and imaginative, and allow my imagination to get out of control at times; Imagination Expert. I am from and currently reside in Marion Ohio. I'm attempting to get into Visual Communication Design, but I also enjoy writing creatively.

**j.a. cummings:** Hi, I am Jherek Cummings. I am 37 years old. I am working on my bachelor's degree at OSUM, with an English major and an anthropology minor. When I finish school in the fall, I will be pretty good at writing. In the future I will be writing in creative ways of expressing the experience of being human. I have enjoyed writing short stories, poems and prose. Whoever gets to read an issue of *The Cornfield Review* is really lucky, because it contains works from many artists including students at OSUM. I feel blessed to have been able to get my work published by the student publishers in Ben McCorkle's Cornfield Review class. I was in McCorkle's Cornfield class two semesters ago. It was a good experience and I would recommend it to anyone interested in publishing. Thank you and enjoy the readings from *The Cornfield Review*.  
OH IO!

**Manijeh Hadjarpour:** I am a student at OSU Marion. I decided to go back to school after so many years and it was the best decision I made regarding my continued education. I have a son who will be graduating from OSU Columbus this semester, Spring 2014, in Business Agriculture with Applied Economics with Finance and Classics as his minor. I work at the Lazarus building in Downtown Columbus. I have tried to take Mary Fahy's Digital Photography course several times, but due to numerous conflicts, I was unable to until this semester. I am enjoying the class and have learned a lot from my instructor.

**Devon L. Hardwick:** Student at OSUM, majoring in History.

"4566 Group Ghazal" was written collectively by the wonderful students in **Stuart Lishan's** Autumn '13 English

4566 (Poetry Writing II) class: **Whitney Taylor, Stevie Evans, Brittany Long, Brian Wilds, Janay Dyer, Ruth Albright, Melanie Waits, Andrew Pinkerton, and Ashley Irvin.** About the ghazal form: It originated in the Middle East and in south Asia and consists of couplets that are supposed to be thematically and emotionally autonomous. According to the Poets.org website, "the first couplet introduces a scheme, made up of a rhyme [called a 'qafia'] followed by a refrain [called a 'radif']". Subsequent couplets pick up the same scheme in the second line only, repeating the refrain and rhyming the second line with both lines of the first stanza. The final couplet usually includes the poet's signature [called a 'makhta'], referring to the author in the first or third person, and frequently including the poet's own name or a derivation of its meaning." In the case of our group ghazal, the makhta was "4566," the course number for our class.

**Brittany Violet Long:** Recent OSU graduate, long-time contributor to *Cornfield*.

Also known as Mandy Lewis, **Mandy Lucero** is a previous student at OSUM in the English and History departments. She is currently working in a field completely unrelated to either of her majors, but uses the skills she mined from her college career every day. She hasn't lost her love of photography or literature, and still seeks to show the world her point of view through a camera lens. With the support of her loving husband, she hopes to someday be able to focus all her energies on photography.

**Tony Marconi** is a resident of Delaware, Ohio, and has taken creative writing courses at both OSUM and at OSU's main campus as well as the University of Maryland. He is a retired educator, a part time substitute teacher, and a full time observer of the existential processes by which he and his fellow human beings on this planet continue to define themselves.

**Summer Mollenkopf:** Student at OSUM, majoring in Psychology.

**James Travis Oquin** is a student, OSUM.

**Michaela Pfarr:** I'm an English major

with a Creative Writing minor, and honestly, I just published this story on a whim; I didn't exactly expect to get in with something so non-educational-based. I've been writing since I was thirteen, but creating stories since before I can remember; every second of my life is dedicated to writing, inspiring, entertaining, and maybe the occasional breaking of hearts.

**Andrew Pinkerton:** My name is Andrew Pinkerton, and I'm in my fourth year at OSUM, majoring in English. With my writing, I enjoy blending creativity with a fresh perspective on daily life.

**Aly Reed:** I'm a freshman in college [Columbus State] who's majoring in nursing, but really loves English.

**Rachel Schade:** If home is where the heart is, I'm a wanderer. I've had to lose myself to find myself, I've had to break to be whole, and I've had to be captive to be free. There is no joy in living half-alive, only in feeling every fear, every sting, every new wonder and miracle. Life is an adventure I don't want to miss, so I write, I write, I write. I've been brave enough to face the silence, but I'm still finding my voice. Can you hear me now?

When **Robert Sexton** is not busy writing, he can be found in the tool shed behind his house playing ukulele and watching *Sweeney Todd* on Betamax – the good one, with Angela Lansbury.

**Whitney K. Taylor:** I am a student at The Ohio State University Marion Campus majoring in English. Writing poetry has been a great catharsis

for me since my Mom passed away of breast cancer 12 years ago. Many of my writings speak of nature and experiences. I enjoy sharing them with others. Some of my favorite hobbies and interests are spending time with family and friends, watching my favorite hockey team the Pittsburgh Penguins play, reading, theatre, riding motorcycles, boating, snow skiing, lighthouses, thinking, and walks in the woods.

**Meg Weatherford:** Student at OSUM majoring in English, and two-time Editorial Board member.

**Ryan West** is currently a student at OSUM.

**Sheree Whitelock:** Life is about living and the only way to live is to experience as much as you can. If you're too afraid to experience it yourself, pick up a book – that's what I do. Live 1,000 lives; that's what Martin says anyway. Oh, and I'm on Instagram: ShereeBonita.

**Brian Wilds:** I have written many pieces in my four years attending Ohio State Marion campus, and have found the *Cornfield Review* an amazing resource for sharing my work. This publication along with the English faculty have made this a most interesting experience. I encourage you to view the great artist in this journal, that have chosen to share their craft with you the reader. You will never find a more dedicated group of professors, which inspire and pull the most out of you. Enjoy the sweet words and to quote a great man and writer "break a line."

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## COLOPHON

This issue of the *Cornfield Review* is printed using **Palatino Linotype**, SC By the Sea (⚓), *shark attack*, **AMITY JACK**, and **SELL YOUR SOUL** fonts. The layout was handled in Adobe InDesign. The interior artwork and photographs, as well as the cover design, were all edited using a combination of Adobe Photoshop and GIMP. The cover concept was designed by Casey Edgington.



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**"I'm writing a book. I've got the page numbers done."  
—Steven Wright**

# **cornfieldREVIEW**

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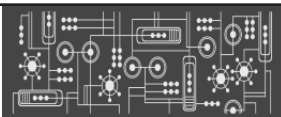


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*Be on the lookout for announcements of  
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Done here? Then go visit the *Cornfield Review: Online digital media supplement*:

<http://english.marion.ohio-state.edu/cornfield/>



Have you heard of **KAFW!**?

**KAFW!**

Every fall and spring semesters, students of OSU-Marion's writing club come together every two weeks in the library, room 105K, to listen and share their writing. We encourage all writers to come out!

If you have any questions, contact Stuart Lishan, ([lishan.1@ous.edu](mailto:lishan.1@ous.edu)).