

**D.D. BLUME** lives in Columbus, Ohio. About "Fair Love's Answer," she writes: *I wrote "Fair Love's Answer" in response to the John Keats poem, "Bright Star," written for Fanny Brawne. I imagined what it would have been like to be the recipient of such a passionate poem at a time when a woman's moral value was measured by her sexual abstinence. Perhaps "Bright Star" was so intense because unrequited love is often the most ardent. Perhaps Fanny Brawne needed an outlet for her passion, too.*

**GLORIA BOWMAN** lives and works in Chicago. Her work has appeared in *Hair Trigger*, *Heartland Today*, *Mississippi Review*, and *The Street*. About "The Way Llamas Breathe," she writes: *"My earliest memory was of feeding grapes to a big white llama who licked the side of my face and made me squeal with joy. Years later I had the opportunity to go to a real llama festival. The story began as a stark and story-less journal entry. When I went back to that entry, years later, all those surreal qualities rose from the page, and I decided to work those experiences into a story.*

**TERRI BROWN-DAVIDSON** is the Maude Hammond Fling and Gretchen Bechtol Lee Fellow at the University of Nebraska-Lincoln. Her poetry, essays, and reviews have appeared in or are forthcoming in *TriQuarterly*, *Prairies Schooner*, and *Cimarron Review*. About "Alzheimer's" she writes: *The inspiration for "Alzheimer's" was non-autobiographical. Because I am concerned about the solipsism of much autobiographical poetry, my method is to summon the emotion that seems appropriate to the situation. In "Alzheimer's," I located empathy in the poignancy of the sexual: the two people "finding" each other again through desire and yet remaining lost, somehow, within that realm of ineffectual touching, struck me as both sad and profound.*

**KENDALL DUNKLEBERG** is spending a year in Ghent, Belgium, translating and studying the work of the Flemish poet Paul Snoek, on a Fulbright grant. He has published poems in *Farmer's Market* and *Mudfish* and translations in *Farmer's Market*, *Pinchpenny*, and *Dutch Crossing*.

**WILLIAM JOLLIFF**, director of Writing at Messiah College in Grantham, Pennsylvania, was raised on a farm near Magnetic Springs, Ohio. His work has appeared in *Midwest Quarterly*, *Sou'wester*, *Christian Century*, and *Cutback*.. About "Bird Farmer's Funeral," he writes: *My father, who farms in central Ohio, remains a dominant psychological force in my life, especially as a creative artist. The vision of him trudging across the millyard, . . . always in a hurry, and often in a covey of the finches we call wild canaries, remains a strong one for me. In the poem, the words led me to conjecture a vision of him at rest.*

**GREG LING** is an editor/writer for an insurance company located in Gainesville, Florida. He has published poems in *Kansas Quarterly*, *The Hiram Poetry Review*, *Poetry Now*, *The Poetry Miscellany*, *The Panhandler*, *Coe Review*, and *The Boston Literary Review*. About "Night Flight, Reyjavik, Island," he writes: *This poem, which chronicles an actual incident in my childhood, deals with the importance of having a nurturing family unit, and it commemorates the acts of all loving parents. As such, its primary value is in illustrating by example.*

**RICHARD E. MESSER**, A.K.A. the KNIFE, lives in Bowling Green, Ohio. About "April Dogwood," he writes: *This poem began with the image of sunlight through the dogwood blossoms in early spring. I thought of the tale of how the dogwood was used as the cross for Christ's crucifixion and how it has had the imprint of the bloody nails in its blossoms ever since. It seems that the main occasion for calling on a higher power-- for me, is in times of loss, like the time Magpie disappeared.*

**JEAN PRAFKE** currently works in Chicago as a photography assistant. She holds a degree in photography from The Cleveland Institute of Art and wants to pursue an M.F.A. in creative writing. Her poems have appeared in *Whiskey Island Magazine* and *Toad Highway*. About "Eclipse," she writes: *One of my main inspirations for my poetry is astronomy. In "Eclipse" I was expressing a scientific event with a sense of deep superstition and the makings of a mythology used to make the world more understandable.*

**KEVIN PHELAN** and **BILL U'REN** are both natives of San Francisco and graduates of UCLA. Their stories have appeared in, or are forthcoming in, the *South Carolina Review*, *Midland Review*, *Hawaii Review*, *Aethlon*, and the *Santa Fe Literary Review*.

**RED SHUTTLEWORTH** teaches English and coaches baseball at Big Bend Community College in Moses Lake Washington. His plays have appeared in *Near*, *Crosscurrents*, *Alaska Quarterly Review*, and *Clockwatch Review* and have been performed at Penn Stats, Sundance Playwright Lab, and University of Nebraska-Kearney.

**CORINA TAMALPIAS** is previously unpublished. She is a nurse practicing in Columbus, Ohio. About "A Definition of Rape" and "By Any Other Name," she writes: *These poems are not metaphors, but descriptions of actual events in my life. Poetry gives wings to words, a voice to stilled heart, enduring through years of numbing minutia, a blessing always ephemeral.*

**MARY ZEPPA** currently edits The Sacramento Poetry Center's monthly publication *Poet News*, is a singer and lyricist as well as a poet and literary journalist. Her work has appeared in *Shaman's Drum*, *Oxford Magazine*, *Zone 3*, *Pivot*, 1992, *Mixed Voices*, and *Landing Signals*, *An Anthology of Sacramento Poets*. About "Kindness of Strangers," "Causa Causans," and "The Widow Begins to Explain," she writes: *These poems have something basic in common: underneath the surface of my language, there lives a subtext based on literature, fiction, myth. And if I have done my work as a poet, the fundamental truth of that subtext (Persephone's story or Penelope's or Blanche's) is illuminated by my poem.*

**RICHARD ADES** is an editor at Syndicated Press in Columbus, Ohio. He reviews plays and is a playwright as well as being a photographer.

**ROBERT BROWN** lives in Marion, Ohio. He is a continuing education student at The Ohio State University at Marion.

**JENNY GASTON** lives in Prospect, Ohio. She is a senior majoring in elementary education at The Ohio State University at Marion.

**STEVE HURT** lives in Delaware, Ohio. He is a sophomore majoring in elementary education at The Ohio State University at Marion.

**JIM LYON** lives in Marengo, Ohio. He is a junior majoring in pre-nursing at The Ohio State University at Marion.

**VALERIE MALLOY** lives in Columbus, Ohio. She is a student at The Ohio State University.

**DARILYN ROWAN** is a photographer and a professor of photography in Los Angeles, California.

**KIM SNYDER** lives in Marion, Ohio. She is a sophomore majoring in elementary education at The Ohio State University at Marion.

**PAMELA THOMPSON** works in Columbus, Ohio and is a native Ohioan. She is interested in form and color, but her primary interest as a photographer is to capture emotional content.



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The 1993 *Cornfield Review* presents voice and vision which encompass and expand the region known as the Midwest. The geography of this collection is that of the human heart, surveyed and mapped by the explorations of travelers, each with a unique perspective.

These pages chart memories of childhood and family, regrets, unfulfilled desires, even whimsy. Myth, fairy tale, folklore, and the natural world are points on the compass, and love, sustaining or cruel, leaves footprints on the landscape. We invite you to explore regions where the direction is true, but the path is neither straight nor narrow.

### The Editors

