

DANIELLE M. CLEVINGER is working on a bachelor's degree in sociology. She lives in Ohio with her three year-old daughter. This is her first publication. Special thanks to Mary Stoneburner, Penny Kline, and Chuck Stone for never-ending faith.

JENNY CORNUELLE lives in Los Angeles, California. Her poetry has been published in various journals.

SU FIDLER was born and raised in Summersville, West Virginia (in the dead center of that state). Her work has been published in *Alfred Hitchcock's Mystery Magazine*, *The Sun*, and *Carolina Quarterly*. She currently writes fiction and makes telescopes in Lakewood, Ohio.

BOBBI LYNNE HARTWELL is a nuclear engineer living in Cincinnati, Ohio. She enjoys mountain biking and camping with her dog, Barracuda. She is a "big sister" through the Big Brothers/Big Sisters program.

ISA HERMSEN-WEILAND attends Columbus School for Girls. Her strong interests include violin, softball, and basketball. She is thinking of a career in journalism, with a minor in photography. Her photograph for *Cornfield Review* was taken at Biebermill on the Olentangy River south of Delaware.

JASON P. HOLTMAN lives and works in Athens, Ohio, where he is currently completing an MA at Ohio University. He has published or has work forthcoming in *Sycamore Review* and *Pequod*.

ERIC MILLER is a junior at Ohio State University-Marion.

STEVE PETERSON is an art major currently attending OSU at the Marion Correctional Institution. Of his work, he comments: "Art is a form of communication. When I am through with it, after the last stroke has been placed, I offer my statement to those who are capable of reading the message. Intention controls the technique."

JOE TAYLOR lives in Livingston, Alabama.

NATALIE WALSTON resides in Marion. She's a journalism major at OSUM. This is her first published fiction piece. She would like to thank S.L., L.B., and T.H. for encouragement and persistence.

JAMES WICKISER is a first-year student at Ohio State University-Marion.



Marion Campus

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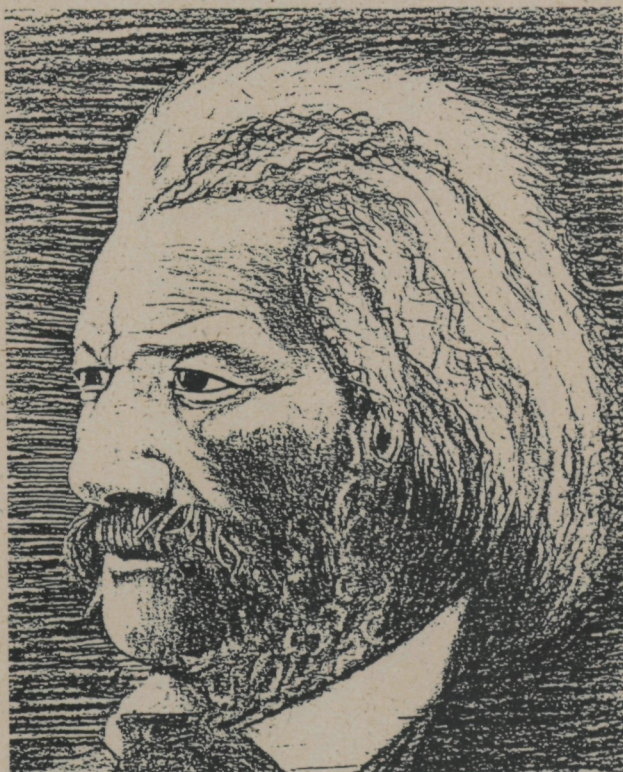
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This activity is funded in part by the Ohio Arts Council. The Council believes the arts are to be shared by the people of Ohio. The arts arise from public, individual, and organizational efforts. The OAC supports and encourages these efforts.

Stories came to life by folklore, or the oral tradition of storytelling, and are continued here as an exploration of midwest life from fields of newly plowed earth to jagged concrete skylines.

Running through the center of America are the textures and flavors representing the Midwest and captured in tradition are the voices from the heart of America, where a rhythm grows stronger through fiction and artwork.



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