JOEL RUDINGER

Suicide

Many times as a boy I leaped from Suicide at Centennial Quarry. We tucked our elbows rib tight to keep from overreaching. Feet first or over forwards we feared a bellysmack, or worse, the Crusher when the dive was faulty.

You had to push off hard to get far out, far enough over the rocks, but not too far. And we all knew well the arc of the perfect body was equal to the grab of the toes plus the spring in the knees less slippage on the little platform's narrow slats. And if on a fast approach the ledge was slick and the leap came off without gusto or guts, if the arc went bad as the water hit . . . Jesus, you never came up and that was that.