

**Gay Brewer** is a native of Louisville, Kentucky. His poems have recently appeared in Puerto del Sol, Wormwood Review, and Kentucky Poetry Review. In 1989 Brownstone Books Published A Detective in Distress: Philip Marlowe's Domestic Dream, criticism on Raymond Chandler.

**Jackie Bromstedt** is an Assistant Professor of Theatre at the University of Texas at Austin, where she teaches directing and playwriting. She recently appeared in Austin as Mary Tyrone in Eugene O'Neil's Long Day's Journey Into Night, and this spring she directed Noel Coward's Blithe Spirit for the Zachary Scott Theatre Center of Austin. **Marcia Dickson** lives, writes, teaches composition, and does the work of scholarship in Marion, Ohio. She acts as an Assistant Professor English at OSU - Marion, where, she tells us "no one has as yet caught on to the ruse." **Angie Estes** is an Assistant Professor of English at California Polytechnic State University, San Luis Obispo, where she teaches creative writing and American literature. She is a contributing editor for Cafe Solo, and her poems have appeared in Negative Capability and South Coast Poetry Journal and are forthcoming in The Chariton Review. **Robert Flanagan** has published a novel, Maggot, and a book of stories, Naked to Naked Goes. He has work included in Peter Prescott's Norton Book of American Short Stories, and in X.J. Kennedy's Introduction to Poetry. In October, Bottom Dog Press will publish his new stories, Loving Power. Flanagan lives in Delaware, Ohio where he is Director of Creative Writing at Ohio Wesleyan University. **Maureen Fleming** is an internationally acclaimed performer

and choreographer who is currently an Artist-In-Residence at La Mama in New York City. She has studied Butoh extensively in Japan. **James Lee** was born in the late nineteen forties in Jefferson County, Alabama and was raised by his mother's parents. Awarded several scholarships in football, he married in 1967 and is now the father of three children and several grandchildren. Mr. Lee is presently taking classes at OSU - Marion through the Marion Correctional Institution. **Karen Propp** hold a Ph.D. from the writing program at the University of Utah and currently teaches expository and creative writing at the University of Lowell. Her poems have appeared previously in Ploughshares, Antioch Review, and are forthcoming in South Florida Poetry Review and The Journal. **Michael J. Rosen** is the editor of Collecting Himself: James Thurber on writing and writers, humor and himself, and the forthcoming The Company of Dogs, an anthology of stories about companionship that will benefit animal welfare agencies throughout the country. **Glenn Rothman** is a nationally recognized artist who has recently attained the rank of Full Professor at OSU - Marion. **Robert Schroeder** was born in West Berlin in 1968 and is presently taking classes at OSU - Marion through the Marion Correctional Institution. He writes: "I was never really interested in writing until I stopped listening to just the music and zeroed in on the words. There's such deepness in the things that I hear through groups such as Zeppelin, Black Sabbath, Yes, Rush, and The Moody Blues, any old classical rock band. This deepness is what fuels me to write." **Ann Townsend** is currently finishing her Ph.D. at The Ohio State University. Her poems have recently appeared or are forthcoming in New England Review/Bread Loaf Quarterly, College English, Indiana Review, and the New Virginia Review. **B.A. Vondenberg** became interested in art while attending classes through The Ohio State University's prison program. He writes that for him "Collages are a favorite. . . . (Art) sets the mind free, and show's (sic.) one's appreciation for the right side of the fence." **Liza Wieland** has just finished her first

novel entitled Names Of The Lost and is currently seeking a publisher for it. Her poems have been published in many literary magazines, including The Missouri Review, Ploughshares, and Black Warrior Review. **Mike White** is a doctoral candidate at the University of Utah. His poetry has recently appeared in Antioch Review, The Missouri Review, and New England Review/Bread Loaf Quarterly. He also has a chapbook collection entitled This Water.



**Marion Campus**

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**POETRY :**

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**Jackie Bromstedt**

**Marcia Dickson**

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**Karen Propp**

**Robert Schroeder**

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**FICTION:**

**Robert Flanagan**

**ESSAY:**

**Michael J. Rosen**

**ART:**

**Maureen Fleming**

**James Lee**

**Glenn Rothman**

**B.A. Vondenberg**

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