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## Contributors

**CATHERINE ALLISON** is 8 1/2 years old. She likes to run around outside and climb the pear tree and to sketch with black crayon and stuff like that. **KEITH ALLEN ARTRIP** is a life-long resident of Bucyrus, Ohio. He is currently making a living, or at least treading water, as a Security Officer and is attending The Ohio State University. **ROY BENTLEY's** book *Boy in a Boat* won the Alabama Poetry Series and was published by the University of Alabama Press in 1986. Last year, Bottom Dog Press published Roy's chapbook, *The Edge of Heaven*. **PHYLLIS BOSCO** strives to see the big picture. She learns from nature, her child and travelling that life changes directions a lot. So does her art. **DAVID CITINO** is the author of four volumes of poetry. He is director of the creative writing program at Ohio State University, poetry editor of The Ohio State University Press, and editor of *The Journal*. **WILLIAM DAUENHAUER** is a native of northern Ohio, where he has always dwelt. He graduated from Lakeland Community College in June, 1971. His wife's name is Deborah. **ED DAVIS** teaches English and edits the literary magazine *Flights* at Sinclair Community College in Dayton. His most recent poetry chapbook is *Whispering Leaves* (Great Elm Press). **ROSA MARIA DELVECCHIO** is a Ph.D. candidate in English at Case Western Reserve University, where her research has focused on Middle English literature and Edgar Allan Poe. Insects, microorganisms, small fishes, birds and other tiny creatures have a strong visual impact on **RICHARD DRAKE**. His images are a result of their fascinating designs and colors. **CHRISTOPHER ECKER** is a former student at Ohio State University at Marion. He is currently in the United States Navy. **WILLIAM GREENWAY** teaches at Youngstown State University. His books are *Pressure Under Grace* (1982) and *Where We've Been* (1987), both from Breitenbush. **JEFF GUNDY** has new poems in *Beloit Poetry Journal*, *Laurel Review*, *Spoon River Quarterly*, and elsewhere, and is finishing a manuscript, *Inquiries into the Technology of Hell*. **WARREN HALL** lives in Shaker Heights and teaches at Laurel School. He conceived "Stones Dancing" as he walked home one day. **DONALD M. HASSLER** is a Professor of English at Kent State University. Poems of his have appeared in *Hiram Poetry Review*, *Tar River Poetry*, *Descant*, and *The Cornfield Review*. After battling demons on an alternate plane of reality, **RONALD HEDLAND** is being conformed at Marion Correctional Institute, where he is working on an Associate of Arts degree from Ohio State University. **BROOKE HORVATH** is an Assistant Professor at Kent State University (Stark Campus) and an Associate Editor of *The Review of Contemporary Fiction*. **RIVER J. KARNER** lives and writes in Lafayette,

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Indiana. **PATRICIA KLAS** has just graduated from Creighton University with a degree in English and an emphasis in Creative Writing. She lives in St. Paul, Minnesota. **ROBERT MILTNER** is the Coordinator of Developmental Education and Writing Center Director at Kent State University, Stark Campus. He has poems forthcoming in *Bristlecone* and *Birmingham Poetry Review*. **DAVID PICKARD** is an art student at the University of Texas at Arlington. **JOSEPH RAFFA** has a Ph.D. from Columbia University and has published two chapbooks of poetry. The graveyard next to the house he grew up in is now surrounded by a shopping center. **RITA RAE ROBINSON** lives in Mt. Victory, Ohio, with her husband and their two preschool-aged children. She is a student at The Ohio State University at Marion. **L. L. ROTTMANN** is a Vietnam veteran who teaches Vietnam literature at Southwest Missouri State University. He recently returned to Southeast Asia for a month-long visit. **E. L. SAUSELEN**'s art books are in Franklin Furnace and the New Museum of Contemporary Art (New York). A National Endowment for the Arts Fellow for 1985-1986, he now teaches at OSU-Marion. **ROBERT L. SMITH** lives in New York. He has been twice a guest at Yaddo and is the author of *Refractions*, published by the Dragon's Teeth Press (1979). **SANDRA SPRAYBERRY** is Assistant Professor of 20th-Century literature and creative writing at Birmingham-Southern College. "The Facts of Her Life" is the title poem of her first poetry manuscript. **MARJORIE J. VECBASTIKS**, Associate Editor of *Potentials*, is a freelance writer majoring in English and Creative Writing at The University of Akron. **WILL WELLS**' book *Conversing with the Light* won the 1987 Anhinga Award and was published by Florida State University Press (1988). He professes English at Lima Technical College, Lima, Ohio.



## Marion Campus

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