

HUGH ABERNETHY, JR. has stories forthcoming in *Reial* and *Confrontation* and new poems soon in *Minnesota Review* and *the new renaissance*. He was recently an editor for Zephyr press which published *The Complete Poems of Anna Alchmatora*, nominated by the *New York Times Book Review* as one of the ten best books of 1990.. **MICHAEL ATKINSON** has been awarded a recent fellowship from the New York Foundation for the Arts, and has poems recently appearing or forthcoming in *Prairie Schooner*, *The Seneca Review*, *The Massachusetts Review*, *The New York Quarterly*, *Willow Springs*, *Graham House Review*, *Hiram Poetry Review*, *The Seattle Review*, and other publications. **PETER BLAIR**'s chapbook, *Inside the Trackhoe*, won the 1991 Mid Ohio Chapbook Prize sponsored by *The And Review*. His work has appeared in *Poem*, *The Bassettown*, *The Pittsburgh Quarterly*, *Anthology of Magazine Verse*, 1986-88 Edition, and is forthcoming in *Crazyhorse* and *River City*.

JAMES BROWN is a student at The Ohio State University at Marion. **RYAN BURKHART** is a student at The Ohio State University at Marion. **ED CHABEREK**'s poems have appeared in U.K. and U.S. publications including *Acumen*, and *Plainsongs*. With wife, Guna, he is working to make Latvian poetry and poets known to American readers. **SUSAN COMNINO**'s poetry has recently appeared in the new Michigan periodical *houses in motion* where it received the second place prize in a contest during the academic year 1989-1990. She received a BA in English from Cornell University and has a poem forthcoming in *Poetry Motel*. **MARY CROW** is a member of the English department at Colorado State University.

DICK DAVIS was educated at King's College, Cambridge, and at the University of Manchester. He is currently an Assistant Professor of Persian at The Ohio State University. He has published five books of poetry, critical works and translations from Italian as well as from Persian. **R. LEE ETZWILER** is a student in history and literature at the OSU branch at Marion Correctional Institution. He has published widely over the last two years in many magazines: *Metropolis*, *Soundings East*, *Hobo Jungle*, *Impetus*, and *Paper Radio*, to name a few. He also formed and instructs a Writing Workshop for other prisoners at MCI. **CATHERINE FRANCIS** lives, teaches and writes in Baltimore, Maryland. She is working on either a postmodernist novel about feminist superheroes or a feminist novel about postmodernist superheroes.

KELLEY KALTENBACH was a student at The Ohio State University at Marion. **JAMES LYON** is a student at The Ohio State University at Marion. **ERIC PICKERILL** is a student at The Ohio State University at Marion. **MARIN SORESCU** is considered Romania's leading poet & playwright. He will tour the States in the spring of 1993. **GABRIELA DRAGNEA**, a Romanian writer & essayist, and **STUART FRIEBERT** have recently published: *HANDS BEHIND MY BACK: Selected Poems of Marin Sorescu*. Friebert directs the writing program at Oberlin, and will have two books published in 1992: a volume of his own poems, *THE DARMSTADT ORCHIDS*, and *KARL KROKOW: Selected Translations 1950-1990*. **DARRELL g.h. SCHRAMM** was born and raised in North Dakota, and now teaches at the University of San Francisco. His poems have appeared in *Alaska Quarterly Review*, *Midwest Quarterly*, *Carolina Quarterly*, *Laurel Review*, *Plains Poetry Journal*, and several dozen more. **MICHAEL SHAPIRO** is originally from Long Island, New York and attended Cornell University as an undergraduate. He has a BS in Natural Resources and will be receiving his MA in English at the University of California, Davis, this June. Godwilling. He has been published in *Monna*, *Praxis*, and *Painted Hills Review*. **SHERRI SZEMAN** is an Associate Professor of creative writing and English literature at Central State University, where she also serves as the faculty advisor/editor for the creative arts journal. Her work appears regularly in such journals as *The Centennial Review*, *The Chicago Review*, and *The Kenyon Review*. Her first novel is being considered for publication, and she is completing her second. **RUTH WARAT** was born in Argentina where she graduated as an attorney. She has written poetry since her childhood. She has lived in different countries, and that gave her the opportunity of being proficient in different languages and attuned to the human experience which she finds fascinating. **FREDRICK ZYDEK** makes a living teaching at the College of Saint Mary and running a farm in Brunswick, Nebraska. *ENDING THE FAST* is one of the three collections that he has out. His works have appeared in *California Quarterly*, *The Christian Science Monitor*, *Michigan Quarterly Review*, and others.

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