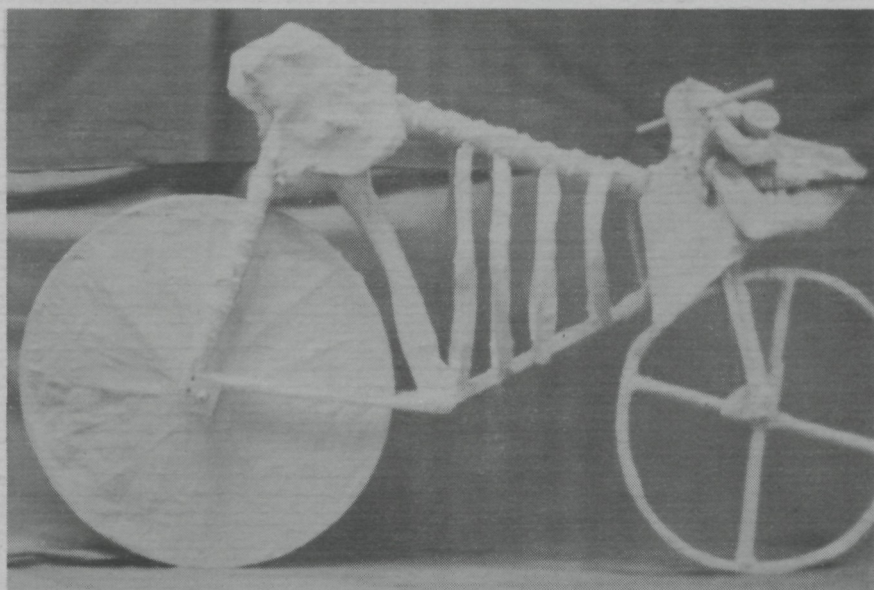


CORNFIELD

REVIEW



1992

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Cornfield Review

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CORNFIELD REVIEW
An Annual of the Creative Arts

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The Ohio State University at Marion
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Cornfield Review was designed to celebrate the Midwest experience and to house the particular voice in which the Midwest speaks. Many of the works within our collection represent this traditional idea, while others broaden its scope, creating a new and unique voice.

The brush of sea on a Pacific beach, the thrush of a harvester in a Nebraska field, even the Medieval sands of Persia find a way to express themselves in a spirit of the Midwest which we found to be unbounded by time or space.

It is our hope that as you read, you too will make the connections and interpret the language which is both foreign and familiar.

The Editors

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