

The Cornfield Review

A Literary Publication of the Ohio State University at Marion



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Preface

DURING THIS PAST WINTER, my Literary Publishing class spent a lot of time thinking about fonts. Typefaces, the quiet vessels of the literary journal, serve to convey the ideas and expressions of our contributors, and they often do so with a noble sense of purpose. Ascenders, descenders, terminals, finials: these anatomical appendages fade into the background to let the art, the craft of the words they symbolize cut through the ethereal fog that separates all of us in the universe of language. I raise this point in order to draw an analogy to the larger labors of love that characterize the production of *The Cornfield Review*. Reading through our submissions as editors, reading as fans, deciding on the very best of our photography and artwork, intensely discussing the ethics of editing, excitedly arguing for competing design concepts, figuring out how to make things easier for future classes: it is all of a piece, intricately connected and interdependent, receding quietly in the background even as the ink dries on a fresh run of our journal.

As usual, this project would not be possible without the help of several people raising their hands, pens, and voices on our behalf. The OSU-Marion administration, helmed by Dean Greg Rose, continues to support this long-standing project, support we graciously accept. The English faculty are always instrumental in steering good work our way. The lion's share of the work making

this issue possible is the result of the truly collaborative efforts of our Editorial Board: Tabitha Albright, Stephanie Howard, Carlee Mabrey, Nikkala Briggs, Michael Beatty, Jill Valentine, Michelle Leitzel, Sara Veirs, Sarah Carroll, Lacey Birchfield, Skylar McEntire, Rebecca Sullivan, and Tierre Jefferson. The Cornfield Skeleton Crew, a brave and sturdy lot of students who stayed on beyond the Literary Publishing course well into Spring Quarter to help finish production duties, is owed a special debt of gratitude: Rebecca Sullivan, Tabitha Albright, Nikkala Briggs, Carlee Mabrey, and Stephanie Howard (well done, mateys!).

The Cornfield Review is published annually. The Editorial Board seeks quality poetry, fiction, and creative nonfiction in addition to original artwork and photography. Submissions are primarily accepted from students and faculty of OSU-Marion and Marion Technical College, although works by off-campus writers and artists will be considered. For further details and queries, please email me at mccorkle.12@osu.edu.

—Ben McCorkle, Faculty Adviser

The *Cornfield Review* Mission Statement:

We strive to represent the literary and artistic voice of Central Ohio by giving area college students an opportunity to see their work published in a professional literary journal. Additionally, we are passionate about achieving a cultural impact that goes beyond local campuses and reaches into the greater community.

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