

THE CORNFIELD REVIEW

A Literary Publication of the Ohio State University at Marion


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Preface

ANOTHER YEAR, another *Cornfield Review*. Like the budding and blossoming of the dogwood, the ebb and flow of the oceanic tide, the waxing and waning of the moon, so too does the publication of this humble literary journal have its own life cycle—its own rhythm of being, if you will. At this moment when the new issue makes its way into your hands, its words and images into your eyes, preparations will have already begun for the next issue: requests for submissions, hushed conversations in the hallways about a promising batch of student work, figuring out when and where to have the next public reading. This is a concept of time tied not to the clock, but rather to the living world. In a sense, what you read is a small part of you, so treasure it, enjoy it, and rest assured that its lineage will carry on into the next issue. And the next. And the next. A bit overwrought? Perhaps; after an interminably long winter, I'm suffering from a touch of Spring Fever.

This project would not be possible without the help of several people across our campus, and so we thank them here. The first gesture of appreciation is reserved for our administration, particularly Dean Greg Rose, for their continued support of this long-standing project. Each year, the OSU-Marion English faculty help steer good writing our way, and for that we say “thank you.” Once again, we are indebted to Mary Fahy for encouraging her

digital photography students to submit their incredible photographs to us. As always, the Editorial Board members who helped make this issue possible are owed thanks: Tabitha Clark, Laura Daum, Rich Denton, Michael Ebright, Stephanie Howard, Ben Jolliff, Heather Korner, Danielle Schnees, Scott Shirk, Rebecca Sullivan, and Dee Wood. The Cornfield Skeleton Crew, made up of Winter Quarter's Editorial Board members, deserves a special note of gratitude for courageously continuing on during Spring Quarter and completing this issue's production duties: those members include Scott, Tabitha, Heather, Danielle, and Stephanie.

The Cornfield Review is published annually. The Editorial Board seeks quality poetry, fiction, and creative nonfiction as well as original artwork and photography. Submissions are primarily accepted from students, staff, and faculty of OSU-Marion and Marion Technical College, although works by other writers and artists will be considered. For further details and queries, please email me at mccorkle.12@osu.edu. 

Mission Statement:
Our goal is to strive to be the literary and artistic voice of Central Ohio by giving students of higher education in the area an opportunity to be published in a professional literary journal. Although submissions come primarily from area students, we strive to achieve a cultural impact that goes beyond local campuses and reaches into the greater community.

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