

CONTRIBUTORS

AMBER ALEXANDER is an English major and triple minor graduating in Spring 2022 with plans to pursue a Master of Fine Arts in Creative Writing. In an unofficial vote among friends, she was most likely to move out of the country, least likely to survive The Hunger Games, and moderately likely to get into a debate with Tarantino.

Hello all, I'm DARBY ANDERSON, an upcoming senior at OSUM who likes the outdoors and writing passionately.

HAILEE BAER is an Ohio State Marion student majoring in Early Childhood Education.

MAX BALDERSON is an English major attending Ohio State Marion.

ESRAEL NYKEA BENNETT: Your art should always come from an environment where you feel safe and comfortable. When you write, sing, dance, or do any form of art, use every sense in your body to relay the emotion and passion that goes into your work. Only then can true art be created.

My name is ADAM COUTS, and I am a creative writing major at OSU. Publishing my work is something that has always been a thought of mine and I was aware of the *Cornfield Review*. This past semester I had the most fun with my writing, especially in poetry, and felt they were quality enough to get published. I am proud of what I have written, and I am grateful of the opportunity I was given. I plan to keep writing through my final semester this fall, and hopefully continue to do so long after.

CECILIA FAUSEY is a Junior in high school and has enjoyed drawing as a pastime since kindergarten. Today, she works part-time as a waitress after school and plans to study architecture in college.

DONALD M. HASSLER: Hassler retired from full-time teaching English at Kent State in 2014, but has continued with a few doctoral students working on science fiction. He has had two poems in *Analog*, a science fiction magazine, since retirement, as well as a number of poems in *Academic Questions*.

TRAVIS MCCLERKING is a Junior at OSU majoring in English. He has also been published in *Hooligan Mag* and the *Olio* zine. He is most often found performing poetry at an open mic, skating at the Scioto Mile, or listing the people who can beat Goku.

AMY PLOUGH: Reader, writer, photographer, tutor, and nurse. Overly exhausted, yet inwardly exuberant, student.

AUDREY ROBERTS has been writing short stories since the age of twelve and has dreamed about the prospect of a publication since. Is currently finishing a degree in English Literature at OSU and continuing forward to get a master's degree.

JEROME SHAPIRO This will be the third issue of *Cornfield Review* in which something of mine has appeared. Which just goes to show you, at OSU-M, old dogs can be taught new tricks. Thank you "Program 60," the faculty, students, and staff, of OSUM.

Hi! My name is COLLIN THACKER, English Major. I grew up in Marion, Ohio my whole life, and I tend to stick to transcendentalism as a style of poetry, as well as collecting famous art!

ANDREW VOGEL walks the hills and teaches in rural Eastern Pennsylvania. His poems have appeared in *The Blue Collar Review*, *Off the Coast*, *Slant Poetry Journal*, *The Evergreen Review*, *Hunger Mountain*, *Tule Review*, *The Briar Cliff Review* and elsewhere.

STUART LISHAN (on behalf of the VARIOUS AUTHORS behind the several group-penned poems in this issue): "This past Spring semester I taught a class, English 4566 (Advanced Poetry Writing), where our focus centered upon the writing of poetic forms, a familiarity of which allows one to experience the more fulsome possibilities of poetry, or, to paraphrase the poet John Hollander, to enjoy all of the gardens in the park-like landscape of poetry and not just be confined to the narrow pathway of free verse. As part of our weekly practicums, this class of talented writers participated in a series of collaborations, where we would all join together to craft a poem that followed this or that poetic form. You can find some of our efforts here, in this volume of *Cornfield Review*. I have made some minor edits and revisions in places, to help make each poem feel a bit more coherent, but for the most part these are the lines as they were written in class by the poets in English 4566: **Amber Alexander, Andrew Allen, Adam Coutts, Alex Harris, Mitchel Hendricks, Elias Kirker-Napiorkowski, Ashton Platt, Jessica Rushing**, and yours truly.

COLOPHON

This issue of the *Cornfield Review* is printed using a combination of **Georgia**, **BEBAS**, **Futura**, **Helvetica**, **Lemon Tuesday**, **LEMON MILK**, *shoreline script*, and *Raleway* fonts. The layout was handled in Adobe InDesign. The interior artwork and photographs, as well as the cover design, were all edited using a combination of Adobe Photoshop and GIMP. The cover concept was developed collaboratively by the Editorial Board, and designed by Christyne Horton.



The *Cornfield Review* is licensed under a Creative Commons Attribution 4.0 United States License. To view a copy of this license, visit: [creativecommons.org](https://creativecommons.org/licenses/by/4.0/), or send a letter to: Creative Commons, 171 Second St. Suite 300, San Francisco CA 94105.



Cornfield Review – Since 1976.

The *Cornfield Review* has been presenting the creative works of students and community members since 1976. These creative works encompass everything from pictures of nature to short comical stories, along with everything in between and more. Submissions are open to students and community members; feel free to either just read along or submit a work of your own!



The ***Cornfield Review: Online*** is our digital media “insert,” a curation of video, audio, multimedia, and more! Additionally, all art and photography from the print issue is reproduced here in full color. Access to CR:O is completely free, and available to check out at any time!

<http://cornfieldreviewonline.com/>

KAPOW!

Come and join **Kapow!**, the Ohio State Marion campus creative writing club. Organized by Stuart Lishan, all versions of creative writing are encouraged to be shared! Feel free to come participate and hang out. Contact Stuart Lishan (lishan.1@osu.edu) for more details.
