

The Cornfield Review

A Literary Publication of the Ohio State University at Marion

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Preface

The novelist James A. Michener is quoted as saying about writing, “I love the swirl and swing of words as they tangle with human emotions.” I believe you’ll find that the contents of this year’s edition of *The Cornfield Review* runs the emotional gamut, tangling with not only the sober and contemplative, but the whimsical and witty—even swirling and swinging into the outer reaches of the downright macabre and disturbing. Correspondingly, the work done behind the scenes in my Literary Publishing course to put this volume together was punctuated by the sound of laughter, tears, sighs, moans, and groans—and those were just the sounds emanating from yours truly! In reality, perhaps things weren’t quite that melodramatic, but editing a creative writing journal can be hard work, so I thank this year’s Editorial Board for their dedication. We hope that you, the reader, enjoy what we came up with in the end.

Acknowledgments are in order, of course. First and foremost, our thanks goes to The OSU-Marion administration, led by Dean Greg Rose, who continues to support this long-standing project. The English faculty are, as always, constant stalwarts. I would personally like to extend thanks to this year’s Editorial Board: Matthew Coutts, Kaley Eyster, Robert Johnson, Brianna Lawcock, Trisha Litz, Amanda Martin, Dennis Millisor, Rebecca Sullivan, Val Walton, Zachary Wheeler, and Joey Yake. As usual, The Cornfield Skeleton Crew, that hearty band of students who continued beyond

the Literary Publishing course into Spring Quarter to help finish production duties, also deserves thanks on this page: Trisha Litz, Robert Johnson, Zachary Wheeler, Val Walton, Bree Lawcock, and Dennis Millisor.

The Cornfield Review is published annually. The Editorial Board seeks quality poetry, fiction, and creative nonfiction in addition to original artwork and photography. Submissions are primarily accepted from students and faculty of OSU-Marion and Marion Technical College, although works by off-campus writers and artists will be considered. For further details and queries, please email me at mccorkle.12@osu.edu.

—Ben McCorkle, Faculty Adviser

The *Cornfield Review* Mission Statement:

We strive to represent the literary and artistic voice of Central Ohio by giving area college students an opportunity to see their work published in a professional literary journal. Additionally, we are passionate about achieving a cultural impact that goes beyond local campuses and reaches into the greater community.

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