## ROBERT SIMS REID

## For Ned Graves

Could he feel her skin butter-soft through a blouse tugged free of buttons and the water that choked her tame in the cool creek, silt sliding back, back to himself bowed over lunch outside the gym, 400 pounds of boy called genius. More lessons to learn than school and Ned hired on with the carnival. Something light jiggled in that flab when he sat his bench at the V.F.D. Fair. Kids would shout Let's go Ned, go fast and he'd vank more levers than one to stop his toys and let pretties off to vomit. Miracle Shows trailed south to winter. I watched one truck speed away, filled with brooding fat: My love, my love, these padded walls are old friends. You lay light as bones dressed up. This tattoo's for water to sail a boat on, this here knife will keep us warm. Once in a book I learned things I can never keep. Why love the rain? I almost know the way it smells, the way my hands cradle a rock from palm to palm.

Neither lover knew the other would die, one among the slim reeds pointing the way far to some moon that would not care. How could she know which arm was tender, which a club? After years of night I insist his wrong lay in that wet, bruised mud holding them closer like a kiss.