

NOTES ON CONTRIBUTORS

BARBARA ANGELL works in the Cleveland Artist-in-the-Schools program and is a member of the poetry group "Big Mamma," which recently published an anthology. She has been published in several little magazines and is an accomplished artist.

RUSSELL ATKINS, of Cleveland, is co-editor of *Free Lance*. He received an honorary doctorate from Cleveland State University and recently was awarded an Aid to Individual Artists grant by the Ohio Arts Council. He began publishing in 1946 and his work has appeared in numerous publications, including *The Beloit Poetry Journal*, *The New York Times* and *Saturday Review*.

FRANCHOT BALLINGER teaches English at University College, the University of Cincinnati and participates in Ohio's Poets-in-the-Schools (PITS) program. His study of Navaho and Pueblo ritual songs will appear in a future issue of *American Quarterly*. His poems have been published in *Epos*, *Kansas Quarterly* and *Midwest Poetry*.

JOHN M. BENNETT lives in Columbus and directs Luna Bisonte Prods. His work has been published in *Minnesota Review*, *Seneca Review*, *West Coast Poetry Review* and elsewhere. He co-edited, with Pablo Virumbrales, *El Pensamiento Politico Latinoamericana: Selecciones* (Oxford Univ. Press, 1976), an anthology.

PHIL BOIARSKI is a free lance writer living in Columbus. He is an active PITS poet and a member of the board of Yellow Pages Poets, Inc. His poems have appeared in *California Quarterly*, *Minnesota Review* and *The Paris Review*.

IMOGENE BOLLS, originally from Kansas, teaches at Wittenberg University. Her poetry has been published in *The Georgia Review*, *Kansas Quarterly*, *Perspective*, *Prairie Schooner* and several other journals and magazines.

WILLIAM K. BOTTORFF, a professor of English at the University of Toledo, has written or edited several books of criticism and authored a number of articles. He now writes poems, short fiction and sketches "intended to take . . . career and . . . life into new directions."

DEBORAH BURNHAM was raised in Painesville, graduated from the College of Wooster and has been at times a journalist, community organizer, cook and gardener. She is now completing work on a Ph.D. in English at the University of Pennsylvania.

GRACE BUTCHER is an assistant professor of English at Kent State's Geauga Campus. She runs track (she was U.S. half mile champion at one time) and races motorcycles. Her book of poems, *Rumors of Ecstasy . . . Rumors of Death* (Ashland), is now in its third printing. Her poems have been published in such periodicals as *The Antioch Review*, *December* and *The Smith*.

ZACHARY CADE lives in Toledo. He is co-owner of a firm which manufactures solar greenhouses and solar window boxes. His poems have been published in various magazines and newspapers.

ROBERT CANZONERI is a professor of English at The Ohio State University. He holds degrees from Mississippi College, the University of Mississippi and Stanford. His book of poems, *Watch Us Pass*, appeared in 1968; a novel, *Men with Little Hammers*, in 1969; and in 1970 a book of short stories, *Barbed Wire*. His most recent book, *A Highly Ramified Tree* (1976) received the Ohioana Award. His stories and poems have appeared in such magazines as *Harper's*, *Saturday Review*, *Sewanee Review*, *The Southern Review* and *The Antioch Review*.

CAROL CAVALLARO graduated from Wittenberg University and is now a graduate student in English at Ohio State.

HALE CHATFIELD is an associate professor of English and Poet-in-Residence at Hiram College. He is founder of *The Hiram Poetry Review*. His volumes of poetry are *The Young Country and Other Poems*, *Teeth* and *At Home*.

MIMI BRODSKY CHENFELD, of Columbus, has published poetry, fiction and prose for children and adults in numerous publications, including *The Kansas City Star*, *The Laurel Review*, *The New Republic* and the *New York Herald Tribune*. Her most recent book is *Teaching Language Arts Creatively* (Harcourt, Brace).

MICHAEL COLE is a graduate student in English at Kent State University and works in the library there. He has been published in *The Cape Rock* and *The Hiram Poetry Review*.

ROBERT COLLINS recently received his Ph.D. from Ohio State, where he twice won the Academy of American Poets Prize. He is now poetry editor for *The Ohio Journal*.

d steven conkle lives in Millfield, near Athens, in a restored log cabin on twenty acres of land. He makes his living farming and working in the Ohio PITS program. His first book, *Tree Zen*, has recently been published.

BOBBIE S. CORLEY received a B.A. from Miami University. She lives in Chillicothe.

MARY JANE DELAET is a native of Paulding. She is an undergraduate majoring in creative writing and English at Bowling Green State University. This is her first published poem.

LAWRENCE JAY DESSNER is a professor of English, University of Toledo. He has published a book on Charlotte Bronte, several scholarly articles, a number of poems and is currently working on a text for creative writing classes.

BUZ ECKER lives in Granville. He is a student at Denison University.

JOHN D. ENGLE, JR., of Cincinnati, recently retired high school teacher, is an Ohio PITS poet and a member of the Verse Writers' Guild of Ohio. He has published over a thousand poems. His work has appeared in *Ladies' Home Journal* and *Saturday Evening Post*.

BARBARA FIALKOWSKI has been published in *The Greenfield Review*, *New Letters* and *Shenandoah*. She is a professor of English at Bowling Green.

ROBERT FLANAGAN was born in Toledo and now teaches at Ohio Wesleyan University. He has published two books of poems: *The Full Round*, 1973, and *Once You Learn You Never Forget*, 1978, both from Fiddlehead Books (Univ. of New Brunswick). His novel, *Maggot* (Warner Paperback Library), is in its fourth printing.

ROBERT FOX has published fiction and poetry in *Mundus Artium*, *North American Review* and *Salmagundi*. He runs Carpenter Press from his home in Pomeroy and serves as literary coordinator for the Ohio Arts Council.

CHRISTOPHER FRANKE lives in Cleveland and is active in the Poets' League of Greater Cleveland.

STUART FRIEBERT directs the writing program at Oberlin College. His latest books are *Up in Bed* (Cleveland State Univ. Press) and *Nicht Hinauslehnen* (Delp/Munich).

GORDON GRIGSBY is the author of a book of poems, *Tornado Watch* (Ohio State Univ. Press). He lives in Columbus and teaches in the English Department of Ohio State. His poems have appeared in such periodicals as *The Antioch Review*, *College English* and *Southern Poetry Review*.

THEODORE HALL is an assistant professor of English at Muskingum College. His poems have been published in *New York Quarterly* and *Shenandoah*.

PETER HARGITAI lives in Willowick and teaches at Mentor High School. He directs the Poetry Forum Program and is co-editor of *Forum: Ten Poets of the Western Reserve*. His poems and translations from the Hungarian have been published in several periodicals and anthologies.

DONALD HASSLER was born in Akron and now teaches at Kent State University. His poems have appeared in *College English*, *Descant*, *The Fiddlehead* and a number of other publications.

TERRY HERMSEN, an Ohio PITS poet, has traveled extensively by bicycle throughout the U.S. and Canada. His poems have been published in *Descant*, *Great Lakes Review*, *The Ohio Journal* and *South Dakota Review*.

MARGARET HONTON, after raising eight children, received an M.A. in English from Ohio State. She is active in the Columbus-area Women's Poetry Workshop, the Poetry Therapy Foundation and the Ohio PITS program.

JACQUELINE LUCAS HOOVER lives in Marion and is a member of the Marion County Writers and Poets Association and the Verse Writers' Guild of Ohio.

DAVID HOPES is from Akron, a graduate of Hiram College. He is currently associated with *The Hiram Poetry Review*.

ERIC HORSTING lives in Yellow Springs. He was for several years the poetry editor of *The Antioch Review*.

MARGARET HOSKINS is doing poetry therapy work with emotionally disturbed teenage girls in Columbus. She is a charter member of the Women's Poetry Workshop and a contributor to the group's publication, *Righting: Poems and Process* (Argus Press).

RON HOUCHIN has published poetry in *Bitterroot*, *California Quarterly*, *The Smith* and other periodicals. A resident of South Point, he "pumps gasoline in West Virginia and lives in Ohio."

ROBERT HUDZIK is from Mineral Ridge and lives now in Cincinnati, where he participates in the PITS program. He was awarded an Academy of American Poets prize at the University of Iowa and has been published in *The Cincinnati Poetry Review*, *The Hiram Poetry Review* and *Poetry Northwest*.

MARCIA HURLOW is assistant poetry editor of *The Ohio Journal* and a graduate student in English at Ohio State. She is from Mt. Vernon.

ROCKY KARLAGE, of Cincinnati, is editor of *Waters Journal of the Arts*. He works at the Public Library of Cincinnati and Hamilton County.

TOYO KAWAKAMI was evacuated from California and located in an internment camp in Utah during World War II. She is a librarian in Ohio State's library system. "The discipline of the Japanese verse forms, the *haiku* and the *tanka*," she writes, "I find most salutary, and the taut imagery this discipline imposes . . . has carried over into the other forms of poetry that I write."

JAMES C. KILGORE teaches at Cuyahoga Community College, Eastern Campus. His most recent collections of poetry are *Let It Pass* and *A Black Bicentennial*. His poems, essays and stories have appeared in such publications as *Black World*, *Cornfield Review*, *Essence*, *Negro Digest* and *Prairie Schooner*.

EDWARD LENSE, of Columbus, holds a Ph.D. in English from Ohio State and currently teaches English and creative writing at the Columbus College of Art and Design. His poems have appeared in the pages of such publications as *Aspen Leaves*, *Cornfield Review*, *Dark Tower*, *Epos*, *North Country Anvil* and *Road Apple Review*.

JOEL LIPMAN teaches at the University of Toledo and directs the Toledo Poets' Center. He recently was awarded a \$5000 Individual Artists grant from the Ohio Arts Council. A chapbook of his poetry is forthcoming from Quixote Press.

SUE MARTIN, of Marietta, has studied and worked at Marietta College and is now enrolled at Ohio University. She has a daughter and a son.

JOSEPH MCLAUGHLIN, an Ohio native, has had his poetry published in numerous journals, including *Confrontation*, *Epoch*, *The Hollins Critic* and *Southern Poetry Review*. He works as an engineering technician for the Timken Company and lives in New Philadelphia.

SUSAN MERNIT is the author of *The Angelic Alphabet*. She has served as Writer-In-Residence for the Public Library of Columbus and Franklin County and has worked as a PITS poet. She is a graduate student in English at Ohio State.

MARTHA MIHALYI teaches in the English Department of Bowling Green.

JOHN N. MILLER was born in Ohio but grew up in Hawaii. He studied under Yvor Winters at Stanford and now teaches in the English Department at Denison University. A chapbook of his poems will be out soon.

JAN C. MINICH received an M.F.A. from the University of Iowa Writer's Workshop and teaches now at Youngstown State University.

NICK MUSKA was born "under the sign of U.S. STEEL NATIONAL TUBE DIVISION LORAIN OHIO WORKS in 1942." He graduated from Antioch College and lives in Toledo. He has recently completed a tour of Europe, giving readings of his work in France, the Netherlands, Ireland and England.

STEPHEN NAGY was raised on a farm near Groveport and lives now in Columbus. His work has been published in *Aspect*, *Cornfield Review*, *Poem*, *Poet Lore*, *The Ohio Journal* and elsewhere.

JANE NAVARRE, of Bowling Green, is an Ohio PITS poet. Her work will appear soon in two anthologies: from Crossing Press and Rhiannon Press. She herself runs Piirto Press, which publishes poetry postcards illustrated by contemporary artists. Her work has appeared in *Poetry NOW* and *South Dakota Review*.

GARY PACERNICK is an associate professor of English at Wright State University and edits the poetry journal *Images*. His work has appeared in *Chariton Review*, *North American Review* and *Poetry NOW*. He is currently working on a poetic drama that has already been produced successfully in partial form.

DEBORAH POPE, from Cincinnati, is currently living in Wisconsin.

ROSE MARY PROSEN lives in Cleveland and teaches English at Cuyahoga Community College, Metro Campus. She received the Hart Crane Memorial Poetry Prize in 1975 from *California Quarterly*.

LAUREL RICHARDSON (WALUM) is a member of the Women's Poetry Workshop and a professor of sociology at Ohio State. She lives in Columbus with her two children.

MARGARET RICKS, of Akron, was born in England. She has lived in Ohio for the past thirty years.

LYNNE CAROL ROSE, born in Ohio, lives near Lima. She reviews books for *The Green River Review* and has had her own poetry published in *The Beloit Poetry Journal*, *Epos* and *Southern Poetry Review*.

MICHAEL JOEL ROSEN lives in Columbus. He participates in the Ohio PITS and the Columbus Artist-in-the-Schools programs. His poetry has been published in *The Hiram Poetry Review*, *The Ohio Journal*, *The Smith* and the *Snowy Egret*.

JOEL RUDINGER teaches at the Firelands Campus of Bowling Green State University.

is said lives in Columbus and explores the territory between poetry and jazz.

WILLIAM SAUNDERS graduated from Denison and received a Ph.D. in English from the University of Iowa. He has published poetry, and essays on Charles Tomlinson and Conrad and has been commissioned by the Public Library System of Ohio to write a pamphlet on James Wright. He is an assistant professor of English at Wittenberg University.

DAVID SHEVIN is a graduate student in English at the University of Cincinnati and a recipient of U.C.'s Elliston Fellowship in Poetry. He is the author of *Camptown Spaces* (Anti-Ocean Press) and *Postcard: Bébé 1909* (Croissant).

ELIZABETH ANN SHIBLAQ is a well known Columbus poet and dancer.

PATRICIA SIERRA, formerly of Marion, is a free lance writer living in Toledo.

LARRY SMITH teaches at the Firelands Campus of Bowling Green. He grew up in the industrial Ohio Valley, in Mingo Junction. He was a poetry contributor at the 1977 Breadloaf Writer's Conference and is the author of the recently published *Kenneth Patchen* (Twayne).

DALENE WORKMAN STULL writes, teaches piano and lives on a small farm north of Mt. Vernon.

NANCY TAKACS lives in Lisbon and teaches at Youngstown State. She holds an M.F.A. from the University of Iowa Writer's Workshop and has been published in such periodicals as *The Cottonwood Review*, *Denver Quarterly* and *The Hollins Critic*.

EVA SPARKS TAYLOR, of Mt. Vernon, sold her first poem in 1937 to the *Columbus Dispatch*. Her work has appeared in *Ladies' Home Journal* and *The Saturday Evening Post* and elsewhere.

LEONARD TRAWICK teaches at Cleveland State University. His poems have appeared in *The Antioch Review*, *Chicago Review*, *Poetry* and *Sewanee Review*. His chapbook of concrete poems, *Beast Forms*, was published in 1971 by the Cleveland State Univ. Poetry Center.

MICHAEL WATERS teaches at Ohio University and serves as associate editor of *The Ohio Review*. Ithaca House published his *Fish Light* in 1975 and a new volume, *Not Just Any Death*, will be published next year by BOA Editions.

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