ERROL MILLER

Night Flight To Birmingham

Electra becomes reality, a summer son's visit ending. He needs more than I, more than these times have provided.

Way back when I transferred from his boardinghouse, his future pending, big black hearses taking his childhood to shantytown, his mother stoic, her screams piercing the bayou air, a slow walk into her own lost world.

After sowing wild oats, after reaping nothing, a hush on the pampered whispering voices of night, paying the fiddler over and over until his music never stopped.

Having a grand time, o grey bird of despair, your metal frame taking my son into its belly, smoking steel mills blazing in acceptance, iron hearts burning, unknown lights of a distant field.