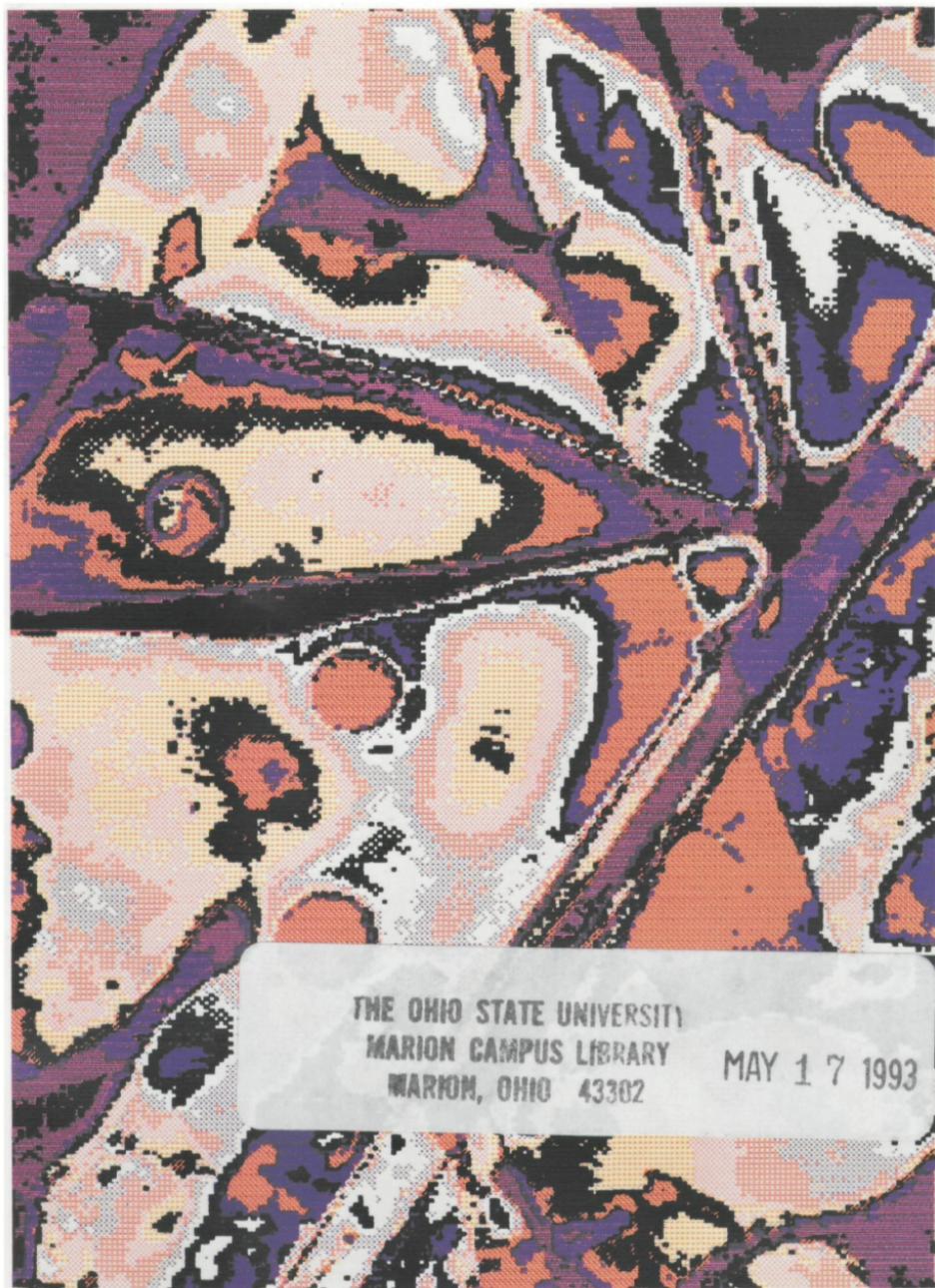


Cornfield Review



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CORNFIELD REVIEW

An Annual of the Creative Arts

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CORNFIELD REVIEW

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The front cover illustration by E. L. Sauselen is a computer-enhanced painting.

Cornfield Review is published once a year at The Ohio State University at Marion. The Editorial Board seeks quality writing and graphic art and will consider submissions each year between October 1 and February 1. Please send no more than five poems and limit fiction to 3000 words or less. All submissions must be accompanied by a stamped, self-addressed envelope.

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Editor's Note

Earlier this spring a new row of trees was planted along the drive leading to the Marion branch of The Ohio State University. They are already doing a fair job of interrupting the flatness of the terrain, thin though they are, and now the grounds look even less like the cornfield they once were than they did some months ago when Diane Cook and I decided to revive this magazine.

The cornfield is gone for good, but the *Cornfield Review* was just lying fallow, we found. A little effort found editorial, financial, and managerial support, and to our delight a number of good writers remembered us and were quick to send their work our way. As we go to press, we are thankful for all the people who have helped us. We are also well pleased with this first harvest of our regenerated series.

It is hard to resist organic metaphors to describe editing a collection like this, not merely because of our vegetative name or the fact that I'm helplessly susceptible to figurative language.* Like a first-time gardener, I have spent a lot of time this year watching and wondering how things grow, why they blossom, and what is produced. I haven't had to work very hard to run up against miracles: the joining of many and one that is artistic form, the harnessing of movement through time over the space of word upon word, the surprise that images continue to create long after they were created.

There's a lot to ponder. I thank you, the consumer of these pages, for being the last necessary link in the chain of the ponderables found herein. Read on, knowing that your reading completes them.

Meg Harper
Spring, 1989

* I have, however, managed to resist many of the parallels between poetry and various manifestations or properties of corn that have crossed my mind: the ability to become syrup, for instance, or the necessity of ears. And I do hope that the following pages don't stick between anyone's teeth.