

DIANE ALMENDINGER is currently an art professor at the Ohio State University at Marion. In the past she has taught at Ohio Wesleyan University, Dennison University, and has done teaching stints in Ghana and Nigeria. She has had many exhibitions and shows. ANN M. BINDLEY-BEICKELMAN is a graduating senior of the College of Education at OSU-Marion. She gets by (sort of) working in the library at OSUM and writes poetry as a fun sideline. ryan burkhart is an English major at OSU-Marion. ANN CARTER has taught writing at the University of Arkansas, the Community Writer's Project, and Erie County Community College. She currently resides in Arkansas and enjoys rose-gardening, choral music, and spiritual conjecture. JIM DEWITT instructs writing skills development classes. He is the author of thirty-three books and the managing editor of a publishing house. Mr. DeWitt has had poems and stories published in 159 publications. ROBERT FLANAGAN is the author of two collections of poems, The Full Round and Once You Learn You Never Forget, a novel, Maggot, and a collection of stories, Loving Power. JOHN FRAIM is an inmate at the Marion Correctional Institution where he is enrolled in an art class. STUART FRIEBERT directs the writing program at Oberlin College. He co-edited the second edition of The Longman Anthology of Contemporary American Poetry and has been published in New Yorker, the Iowa Review, Poetry East, and Prairie Schooner. W.H. GREEN teaches English at Chatahoochee Valley State College and Troy State University. He has been published in several publications. JAY GRISWOLD has worked for the last ten years as a Park Ranger in Colorado. He has an M.A. in Creative Writing and a collection of poems set for publication in 1992. KELLEY KALTENBACH is an art major at OSU-Marion. SANDRA KOLANKIEWICZ is a short story writer. LYN LIFSHIN is an avowed feminist. Since she entered the literary scene in the sixties she has authored more than eighty books and edited three anthologies of woman writers. PAUL R. LILLY, JR. has published in Nantucket Review, Aspen Anthology, Pendragon, and the Bellingham Review. He has written a book entitled Words In Search of Victims: the Achievements of Jerzy Kosinski. He is presently chair of the English Department at State University of New York in Oneonta. ERIC PICKERILL is a student at OSU-Marion. VINCENT CARLETON RHODES, from Youngstown, Ohio, began writing poetry and short stories as told to him by family members. ROBERT SCHROEDER is an inmate at Marion Correctional Institution. He is enrolled in an art class through OSU-Marion. CHRISTINE RENAE STERLING is an art major at OSU-Marion. She expresses herself through the medium of pencil portrait. She says her studies in humanities is crucial for personal growth. SHERRI SZEMAN teaches English at Central State University. Her poems have appeared in the Chicago Review, the Centennial Review, the Black Warrior Quarterly, and others.





Marion Campus



*Funded through the  
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This activity is funded in part by the Ohio Arts Council. The Council believes the arts are to be shared by the people of Ohio. The arts arise from public, individual, and organizational efforts. The OAC supports and encourages these efforts.



SEP 26 2000

**POETRY:**

Ann M. Bindley-Beicke  
Ann Carter  
James DeWitt  
Robert Flanagan  
Stuart Friebert  
W.H. Green  
Jay Griswold  
lyn lifshin

**FICTION:**

Sandra Kolankiewicz  
Paul R. Lilly, Jr.

**SHORT STORY/POEM:**

Vincent Carleton Rhodes

**ART:**

ryan burkhart  
John Fraim  
Kelley Kaltenbach  
Eric Pickerill  
Robert Schroeder  
Christy Sterling