## **Destination**- 1979

## Grace Butcher

Her hands, he thinks, are so small they will be lost on his body. They will not know where to go.

But like falling of feathers they drift across the singing and crying of his skin,

wrap like roots around the very center of all his songs and fears.

Her arms, he thinks, are so slender they will not be able to hold his vastness.

But when, in the sullen steel-gray gears and machinery of the dreams he himself does not even see, the invisible earth opens beneath him, and he falls, he finds himself held above the abyss as easily as if he were a child. He burrows deeper into that circle of love, not knowing that he murmers in his sleep all the necessary words.

Her legs, he thinks, can never match his strides nor anchor him contentedly in any kind of harbor.

But strongly as he moves over snow, over meadows and mountains, she is there moving steadily in her own brightness, sometimes in her own path. And she is the one who waits.

Amazed and glad, he lies down over her. Wrapped in her body, comforted, he sleeps and finally feels a stillness, as of deep water.

He does not drift away.

## Cornfield Review