Contributors

Shielda Ballantyne is a 69-year-old housewife, mother of a son and daughter, both grown and married. She's happy to say she's "Grannie" of two sweet little ones, a boy and girl. Shielda took Christine Lorenz' Graphics class at OSU-Marion in order to work on old family photos that she plans to put in her family history. Before marrying 39 years ago, she worked as a photographer and darkroom technician before attending the Progressive School of Photography in New Haven, Connecticut. She worked as a photographer and darkroom tech for the Marion Power Shovel Company for over 12 years.

Shannin Bailey has been creating and telling stories since before she could write them down. She has never been more sure of anything than that her purpose in life is to write. At sixteen, she worked as a Student Intern at The Galion Inquirer, writing and reporting. She has won the Florence B. Allen Award in the short story category for two consecutive years, 2000 and 2001. Shannin is a fourth year English Major at Ohio State University-Mansfield and her goal and dream is to become a successful writer.

Tina Barber is an English major at OSU-Mansfield, where she is the Co-chair of The English Club and Managing Editor of OSU-Mansfield's literary journal, *Immaculate Cauldron*. Tina has always been compelled to write poetry and fiction. Her two goals in life are to raise her son well in a crime stricken world and to make substantial contributions to the body of contemporary literature.

Laura Behne is a forever student at OSU-Marion. She is pursuing a degree in English.

Stephen Butterman is a resident of Mars who makes frequent visits to Earth to enjoy human company and to attend OSU-Mansfield. This year he is serving as the managing editor of *Immaculate Cauldron* the new literary journal at Mansfield-OSU. Next year, he will enter an MFA program somewhere, but that is next year and he will "carpe diem." He is so glad to appear in the *Cornfield Review* again!

Thomas Cloutier is a contributing editor to the *Cornfield Review* and sometime student at OSU-Marion. Judging by his current pace, he should graduate around 2025. When he is not in class scribbling away mindlessly, he is planning his upcoming wedding and trying to get his yellow lab, Murphy, to stop chewing him to pieces.

The **Collaborative Poem** was written by students in Stuart Lishan's Spring 2000 English 565 class.

Saretta Danielsis a senior at OSU-Marion. Her short stories have been accepted for publica tion in *Dragon* magazine. She is currently working to have another story published in *Sword and Sorcerous* by Marion Zimmer Bradley.

Brianna Dawn Elam is 20 years old and is a junior at OSU-Marion. Her major is undecided. This piece of art was created in a Digital Manipulation (Art 450) class during Winter '01. The theme incorporates a quote from Vincent Van Gogh, "Great things are not done by impulse, but by a series of small things brought together." Brianna chose not to apply the quotation literally as in text, but to incorporate it into her piece. In this piece, she wanted to explore techniques that she had rarely used on her previous works, such as brushes, textures, shadows. She simply took an ordinary photo and redid it as if Van Gogh had painted it. The original photo stands as the background, while the Van Gogh imitation sits in a center embossed/beveled box. Showing the two together reveals the visible differences between the two artistic styles and creates something wonderful.

Eric Evans is a major in landscape architecture at main campus. He's been interested in art all his life.

Cindy Fidler took advantage of OSU's "Over 60" program and took Jacki Spangler's Fiction Writing class at OSU-Marion. "Make Up" was written for that class.

JoAnne Fitzgerald is a literary presence on the OSU-Marion campus. She has a degree in American History and participates in OSU's "Over 60" program.

Jay Idle is a junior at OSU-Newark where he s majoring in Journalism.

Rachael Johnson is a junior majoring in English. She attends the Marion, Delaware and Columbus campuses. Rachael dreams of becoming an accomplished author and credits Stephen King for her interest in writing.

Dan Kiely is a sophomore and loves to write. You can email him at knowsbleed@yahoo.com.

Don Langford teaches in the English
Department at OSU-Newark. His poems
have appeared in *The Lowell Review*,
Petroglyph, Spring Street, Olentangy
Review, Kaleidoscope, The Insomniac, and
Planet Pop. He won the American Poets
Association Award in 1987 and the William
Redding Memorial Poetry Award in 1992.
He is completing a book of poems entitled
In the Light of the Full Moon.



image created by Jon Willey

Douglas Lewis is not the main character in this sentence, you are.

Fred McKinney has been writing fiction for many years and has been published in *Immaculate Cauldron*. He is recently retired from General Motors after working 34 years as a die maker and is a part time student at OSU- Mansfield. His secret desire is to get rich writing novels, but he finds writing short stories easier and more enjoyable.

Hank Osborne is a newcomer to creative writing. His experiences while growing up in Cleve land, especially in the social unrest in the 60s, have influenced his writing. He drew on some of the angst that his generation, the baby boomers, has felt about what the 60s did or didn't do to create a more enlightened world. Hank joined the Army to escape some of the drugs and crime that were endemic in the housing projects where he grew up. He has attended college from time to time over the years; he hopes to complete his undergraduate studies and go on to graduate school. Currently, he is an English and History major, and his ultimate goal is to make a living writing books—fiction and academic books. But he's an aging hippy, so who knows?

Jeremy Secrist is a senior English major at OSU-Mansfield. His poetry has appeared in the first annual issue of *Immaculate Cauldron*, OSU-Mansfield's literary journal. Jeremy is this year's first-place winner of Mansfield's Florence B. Allen poetry and short story competition.

Ben Waters is a junior at OSU (at least he thinks he is; he probably should keep track of those things). He is a theater major who now faces the dreaded "Early Morning Commute" from Marion to main campus. Writing is a kind of hobby for him, though he is keenly interested in it. It may, in the future, allow him to write scripts for himself when none are readily available. He is currently working on a thirty minute one-man play, *Abacore: The Enchanted Tumor*. You are all invited to its premiere, whenever it may be.

Jon Willey is a student at OSU-Marion.

Laurie Wise attends OSU-Marion where she is majoring in English. She has a degree in Nursing and has been a registered nurse for twenty years. She has worked mostly in hospitals but she is currently working at a nursing home. Some of her interests include art, theater, books, hiking with her dogs, socializing, and conversation.



image created by Jon Willey

New Name Contest

Cornfield Review is shucking its title

For over twenty-five years, *Cornfield Review* has published the work of poets and writers not only from Ohio but from all over the nation. Reestablished in 1997 as a student publication of the Marion, Mansfield, and Newark campuses, *Cornfield Review* took on a new identity; student editors have strived to reinvent *Cornfield* as a publication of innovative poetry and fiction, graphic and representational art. Please help us to usher *Cornfield Review* into the new millenium with a new name, one that reflects the quality of our literary and artistic content as well as the spirit of the new age.

It's simple: Fill out the entry form below and mail it to *Cornfield Review*, OSU at Marion, 1465 Mt. Vernon Avenue, Marion, OH 43302. Entries will be accepted until March 1, 2002.

Name:	
E-mail:	
Phone:	_
Suggested title:	_

poetry

jay idle
don Langford
thomas cloutier
jeremy secrist
collaborative
Laura behne
tina barber
rachael johnson
ben waters
saretta daniels
dan keily
stephen butterman
douglas lewis

fiction

Shannin Bailey
hank osborne
laurie wise
fred mckinney
joanne fitzgerald
cindy fidler

"Backmatter." The Cornfield Review 19 (2001-2002): 69 - Back.

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