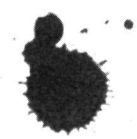


THE CORNERED REVIEWS

A Literary Publication of the Ohio State University at Marion



Poetry is eternal graffiti in
the heart of everyone.

-Lawrence Ferlinghetti

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PREFACE

The business of editing a journal such as the *Cornfield Review* bears a remarkable resemblance to the graffiti-laden theme that permeates this issue. It's sometimes messy, sometimes a little subversive, and always skirting that fine line between over-indulgent aesthetics and legibility. There's also that disorienting head rush, a lot like the one you get after inhaling spray paint for too long. Tough work, to be sure—bordering on dysfunctional at moments—but the process has ultimately been a fruitful one. Think of this issue as our tag--proof that we were here, an attempt to mark ourselves into literary permanence like so many strokes of a fat Sharpie on the bathroom wall.

A litany of sincere "thank yous" are in order. The invaluable financial and political support of our administration, particular Dean Greg Rose, is greatly appreciated. Additionally, the OSU-Marion English faculty deserve attention for helping to fill our submission pile with such gems. I would especially like to acknowledge Mary Fahy, who teaches a course in digital photography, for encouraging her students to submit their fine work to us. Of course, the Editorial Board's heroic contributions have not gone unnoticed, and for that they deserve to be singled out for a special word of thanks: Scott Shirk, Michael Beatty, Mindy Smith, Pat Wood, Tammy Blair, Laura Daum, Carrie Lee, Jane

Brickley, Heidi DeJolsvay-Brooks, Stephanie Harbolt, Kristen Keplar, Samantha England, and Beth Mohon. Of that group, extra-special thanks goes out to Michael, Tammy, Stephanie, Pat, and Scott for helping finish the production duties for the journal.

The *Cornfield Review* is published annually. The Editorial Board seeks quality poetry, fiction, and creative nonfiction in addition to original artwork and photography. Submissions are primarily accepted from students and faculty of OSU-Marion and Marion Technical College, although works by off-campus writers and artists will be considered. For further details and queries, please email me at mccorkle.12@osu.edu.

—Ben McCorkle, Faculty Adviser

CORNFIELD REVIEW MISSION STATEMENT:

Our goal is to work as the literary and artistic voice of central Ohio by giving students of higher education in the area an opportunity to be published in a professional literary journal. Although submissions come primarily from area students, we strive to achieve a cultural impact that goes beyond local campuses and reaches the greater community.

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