Contributors

TABITHA ALBRIGHT (formerly Tabitha Clark) says, "Call me Ishmael. No, wait – Call me Tabs."

MIKE BEATTY could not be bothered to write his own contributor's notes. He is a second year senior at OSU-M, and it's entirely possible that he will never graduate, but that's ok because the entire campus certainly enjoys having him around.

"My name's BEN CLAYMIER, I'm an English major with high hopes of someday being a writer (don't we all?). I've been making comics since I was little, but only recently started doing it seriously, if you call what I do serious, that is. If you want to see the "magic" in action, go to --> http://positivelyperfect.blogspot.com/."

PAM COPPER: "I am married to a wonderful man named Bob. We have two children, Jim (he is taking online classes to get his business degree) who is married to Soni (Soni is also been nominated for teacher of the year at Mansfield) and are going to give us our first grandchild in July and Tristan, who is doing her student teaching now. Tristan hopes to be a teacher soon. We enjoy photography and riding our Harley. After working the past 22 years at Baja Marine in Bucyrus, Baja closed their doors last June and I have been going to school since then. I am enjoying the schooling and have found that you are never to old to learn a new profession."

CHRISTY CULVER is an associate professor of information technologies at Marion Technical College. She holds a M.Ed. in curriculum and instruction with emphasis in computer education. She has exhibited her photography as part of juried show at the Kuhn Fine Arts Gallery at OSUM. She stated, "My images are captured with no extra equipment at the time of the shot. However, the last few years the influence of digital options has allowed me to travel different manipulative image paths. My digital enhancements are applied after the shot, and I only apply one effect. Embracing the new technology and instant gratification of the image just captured is rewarding. The hours engrossed in experimenting with software and different techniques remind me it only takes one effect to change the viewpoint. As an educator I know how true this can be from photography to the classroom when it all 'clicks."

LAURA DAUM is a senior majoring in English pre-education and minoring in psychology.

JAMIE DAVENPORT writes: "I'm a senior English major at Ohio State main campus and wants to thank my children, Megan and Dylan for inspiring me to write my insane poetry and stories because someday, they'll find my work all torn up and dog-eared and they'll think, 'What the hell was wrong with my mom writing about these sick and twisted subjects? She was one strange chick! Was she crazy or just disturbed? 'I think I'm a little of all of the above."

DANIELLE DICK is a student attending OSU-Marion.

RANDI FOX: I attend Marion Technical College, majoring in Human and Social Services. I am approaching the end of my 3rd year and hope to graduate in June of 2010 with my Associates Degree.

MEGAN GALYK is a student attending OSU-Marion.

APRIL GREEAR is a student attending OSU-Marion.

BRYONY CELESTE HEDGES: "My name is Bryony Hedges. I am 25 years old and a First Year Nursing Student at MTC. I have two boys, ages 1 and 6. I can't wait to graduate!"

TIERRE JEFFERSON writes, "English major seeking Profession, will work for food, has great table manners! Famous Quote: Insanity: doing the same thing over and over again and expecting different results.--Albert Einstein"

SLHOWARD knows that she lacks self motivation, but can't find the motivation to do anything about it. She currently lives in her own little world with her husband and their small, but mighty, animal army.

MICHELLE LEITZEL:"One not only wants to be understood when one writes; one wishes just as surely, not to me understood." (Nietzche)

Before he became a professor of English at OSU, where he teaches courses in creative writing, poetry, and the literature of the fantastic, STUART LISHAN worked in a number of jobs, including a sherpa in Nepal, a lifeguard in St. Tropez, a bouncer in a biker bar called Scrawny's, and a valentine giver in Mrs. Stokes' second grade class at Kester Ave. Elementary School. In addition, he once played softball with Mickey Dolenz, Davie Jones, and Peter Torke of The Monkees. He caught a grounder.

CARLEE MABREY dislikes contributor's notes. Writers only use them to brag about themselves and convince readers that the writer is cool. But, if you are cool, you don't have to convince anyone of it, so people who try must be nerds. This being said, the only thing she has to say is this: I'M COOL; LOVE ME! So, at heart Carlee is just another nerdy writer begging her audience to find some semblance of coolness in her and her writing.

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SARETTA MAIN writes: "So much to say, so little space to say it in... so how about this? Write about what you think, think about what you love, love what you write no matter how utterly ridiculous you think it may be and you'll never go wrong. I would just like to say that no matter what the world around you says, if something feels right, DO IT!!!" LIZZIE MARTIN writes, "I am a full-time PSEO student graduating this spring and going to Cedar Crest College in Allentown, Pennsylvania to major in Forensic Science this fall. Take one of Sarah Crosby's classes if you get the chance!"

KELCEE MCCURDY writes, "I am currently finishing up my degree in Software Development at Marion Tech. I should have my degree finished by the winter of '10. In the spring of '09, I will be starting classes at OSUM. I will be majoring in business. I am working at Blue Fusion Entertainment as a front desk employee, and I am going to be doing an internship there. I will be helping the marketing department with the website and a few other things."

ST. DENNIS MILLISOR is currently working on an English degree and building an empire at www.dennismillisor.com (coming soon!!!). During his twenty-five years of being allowed to live, he has aged sixty years and coined the phrase "oh, no you di-in"!" He enjoys theology, very really truly good music, and being Dennis Millisor. For more information, visit www.dennismil-lisor.com (coming soon...seriously though, it's coming soon...not like tomorrow-soon, but it'll be here before you know it, and that's pretty soon...I think it is anyways). Oh yeah, and that wasn't him on "Yo! MTV Raps" that one time; I don't know who that was.

DAVID NICOL writes, "I'm in the business management program at Marion Technical College. I enjoy art and photography. Photography is such a great hobby of mine. I have been taking pictures for a long time and I enjoy sharing my photos to everyone."

DEB NOLL: A Freshman, majoring in English...growing as a student by identifying and cultivat-ing skills to harvest a lifetime of knowledge.

MEREDITH A.S. PARTIPILO: "I'm an Interactive Media student at MTC and this is my third year in the course. I will be going into Criminal Justice soon and I enjoy being creative with poetry, drawing, and writing stories."

ASHLEY RICHARDS is a pawn working her way across the chessboard, determined to be a queen.

SARAH STAHL loves to travel. Still.

JILL VALENTINE is a stressed-out, overworked, and obviously underpaid senior of OSU Marion. Needless to say, she contributed, but has nothing useful to say about herself for contributor's notes. If you see her around campus and she has that nervous twitch, back away slowly and you might be safe.

NICOLE VARGO is an English major who thinks life should not be grammatically correct because it limits creative possibilities.

SARA MICHELLE VEIRS writes, "I am a Senior English major at OSU-Marion. I am a screen-writer, i just don't get paid for it yet. I promise, you will watch my movies and love them. My plans after graduation are to move to New York and work for Tribeca film Center."

ZACH WHEELER: privately invested in art and music, the printed word has become a new found field of creative discovery, specifically in the writing of poetry. Through these areas of cre-ativity I am able to uncover and communicate knowledge in new ways, and it is this creation and continual growth of ideas and ways of thinking that seems to be an obtainable trek in forming a meaningful life; a purposeful existence of knowledge and communication.

Colophon

This issue of the Cornfield Review is printed using Garamond, STEAK, and TCLescuelerascript fonts. The layout was handled in Adobe Indesign. The interior artwork and photographs, as well as the cover design, were all edited using a combination of Adobe Photoshop, Fireworks, and GIMP.

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