

African Talent, American Stage

It can't be changed ashamed and strange,
Fun for some, none for others
Anthony and his good black friend,
Can explain this American thing is Africa

Fun for some, none for others
African Talent, American Stage.
A form of laughter, disrespect
History will be remembered

African Talent, American Stage.
Folk is my answer, not funny, a way
Hambone, spoons, I rattle the bones
History will be remembered

Folk is my answer, not funny, a way
Churches of fire, sweat in the face
History will be remembered
Dance like balloon, children's cotton candy

Churches of fire, sweat in the face
Entertainers get thirsty, balancing act
Dance like balloon, children's cotton candy
Alive, purpose, talent, custom, a "stage"

Entertainers get thirsty, balancing act
Posing for pictures, nerves make suits hot
Alive, purpose, talent, custom, a "stage"
Hold still, Gentlemen Be Seated NOW~

Posing for pictures, nerves make suits hot
Anthony, his good black friend were five year stars
Hold still, Gentlemen Be Seated NOW~
Black face can hear the fiddle is sharp and white

Anthony, his good black friend were five year stars
Forty eight states act this way, not around here.
Black face can hear the fiddle is sharp and white
Black boats take seats, boosting the economy

Forty eight states act this way, not around here.
Let's show them what we've got Boys,
Black boats take seats, boosting the economy

We lost connection, thanks grandpa

Let's show them what we've got Boys,
I hear them Papa, laughing, joking, String noises
We lost connection, thanks grandpa
O- Honey you all look great, black faces

I hear them Papa, laughing, joking, String noises
You clown; hurry up the makeup, the show now begins
O- Honey you all look great, black faces
Watch me grandpa, SKY HIGH! Thirty-five star

You clown; hurry up the makeup, the show now begins
Mammy? Uncle Tom and Sambo said they imitate
Watch me grandpa, SKY HIGH! Thirty-five star
Did you know, Africa shaped our culture, grandpa?

Mammy? Uncle Tom and Sambo said they imitate
Outfits kept, warm outside in January
Did you know, Africa shaped our culture, Grandpa?
26-27, 1933—professional musician, clown, Minstrel

Outfits kept warm, outside in January
Trumpets, violins, tambourine drums,
26-27, 1933—professional musician, clown, Minstrel
Development of black stereotype, African Talent

Trumpets, violins, tambourine drums,
Why? Do you think I'm a comedian, grandpa?
Development of black stereotype, African Talent
I love our innocent child, neo-human.

—j.a. cummings