
The Cornfield Review



*A Literary Publication
of The Ohio State
University at Marion*

Volume 30 | 2013

Preface

“DOES NOBODY UNDERSTAND?” These were the dying words of James Joyce, who worked his entire life pushing at the bounds of the written word. This was the quotation my Literary Publication class selected as the epigraph for this, the 30th volume of *Cornfield Review*. As my students explained it, Joyce challenged how we looked at language and felt like no one understood him. This deathbed utterance might be read as a lamentation, or it could also be seen as a challenge to future generations of readers and writers to continue that push, to innovate when we create and attempt to find meaning in challenging texts. This is, after all, how literature survives and ultimately thrives.

We acknowledge the support we have received throughout the production of this issue: firstly, the administration of OSU-Marion, led by Dean Greg Rose; our English faculty, as ever, have pressed our students to send good written works our way; Mary Fahy has likewise encouraged her students to send along wonderful photographic submissions.

This year's Editorial Board

has been a particular pleasure to advise. Members of the 2013 Board consist of: Halley Buchwalter, Jherek Cummings, Lacy Daughenbaugh, Janay Dyer, Stevie Evans, Tiffany Grounds, Rebecca Wagner-Hopkins, Lauren Jackson, Audrey Kilmeyer, Austin King, Kayla Robertson, Samantha Stover, Whitney Taylor, Meg Weatherford, Brian Wilds, and Calvin Wray. Without their tireless, eager efforts, this issue would not have been possible.

Cornfield Review is published annually. The Editorial Board is interested in quality poetry, prose, artwork, and photography. Submissions are primarily solicited from students at OSU-Marion, Marion Technical College, and Columbus State Community College-Delaware, although we accept submissions from off-campus writers and artists as well. For more information, please email me at mccorkle.12@osu.edu, or visit us online at <http://cornfieldreview.osu.edu>.

—Ben McCorkle, Faculty Adviser

The Cornfield Review Mission Statement

We strive to represent the literary and artistic voice of Central Ohio by giving area college students (as well as others) an opportunity to see their work published in a professional literary journal. Additionally, we are passionate about achieving a cultural impact that goes beyond local campuses and reaches into the greater community.

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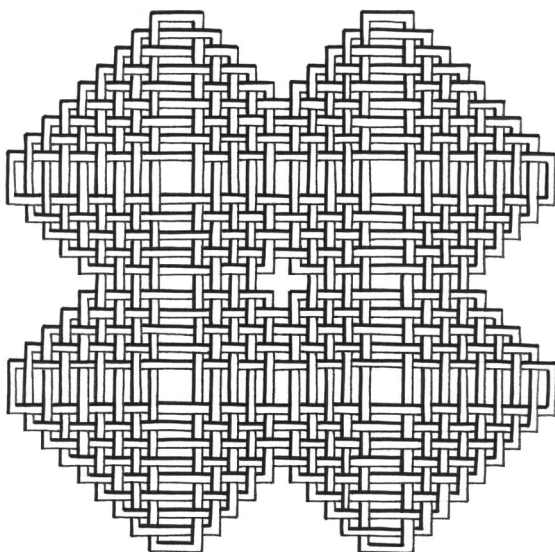
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