

CORNFIELD REVIEW

Date	Table	Guests	Server	97201
2017		Vol. 34		

APPT - SOUP/SAL - ENTREE - VEG/POT - DESSERT - BEV

poetry				
prose				
art				
photos				
special				
Total				

Thank You - Please Come Again



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Preface

Another year has passed, and another *Cornfield Review* has made its way into the world. Welcome to the 2017 issue!

As you make your way through the following pages, from appetizer to entree to dessert (did you pick up on the food motif?), we're sure you'll leave your table more than satisfied. Throughout, you're sure to delight in the evocative poetic language, the beautifully haunting imagery, the intimate explorations of character, and more. This issue also features a special section that demonstrates the power of the written word to bring together groups of people who occupy very different spaces in our society: students of OSU-Marion and inmates at Marion Correctional Institution. Their poetry-writing collaboration, which consists of several group-authored poems, constitute a collection of verse that transcends the institutional walls behind which they were originally crafted; much thanks goes to Pablo Tanguay and Stuart Lishan for helping to bring these poems to our journal.

Among the parties we owe a great deal of thanks: the administration of OSU-Marion, led by Dean Greg Rose; the tireless English faculty; the writers, photographers, and artists who submitted to us (some students, faculty, and staff at OSUM and MTC, others citizens at large), and whose beautiful work graces these pages.

The 2017 Editorial Board was a pleasure to work with. This group worked diligently to serve up this year's issue, collaborating effectively as they made their way through the soliciting, selection, copyediting, and design stages of the process. This year's board consists of: Jan Coffey, Ash Cook, Christyne Horton, Bethany Kibler, Samantha Lodge, Dani Miller, Mickey Pfarr, Maddy Roth, and Raman Sidhu.

Cornfield Review is published annually. The Editorial Board is interested in quality poetry, prose, artwork, and photography. Submissions are primarily solicited from students at OSU-Marion and Marion Technical College, although we accept submissions from off-campus writers and artists as well. For more information, please email me at mccorkle.12@osu.edu, or visit us online at: <http://cornfieldreview.osu.edu>.

—Ben McCorkle, Faculty Adviser

The Cornfield Review Mission Statement:

We strive to represent the literary and artistic voice of Central Ohio by giving area college students (as well as others) an opportunity to see their work published in a professional literary journal. Additionally, we are passionate about achieving a cultural impact that goes beyond local campuses and reaches into the greater community.