



CORNFIELD



REVIEW



2018

A LITERARY PUBLICATION OF
THE OHIO STATE UNIVERSITY AT MARION

Preface

GREETINGS, DEAR READER!

You are holding in your hands the latest issue of *Cornfield Review*. 2018 has proven to be an especially strong year, and we hope you enjoy the contents as you peruse the pages that follow. A carefully curated collection of poems, short stories, photographs, illustrations, and more await you, so I wouldn't blame you if you just stopped reading this right now and jumped right in! (Well, maybe a little...)

Every year, we take a moment to extend a note of thanks to those who helped support this project: the administration of OSU-Marion, led by Dean Greg Rose; the English faculty who encouraged students to submit their work; the writers, photographers, and artists who submitted to us. All of you help make this journal a wonderful cornerstone of our community's literary and artistic scene.

The 2018 Editorial Board worked diligently to assemble this year's issue, selecting submissions, editing, developing design concepts, and multiple other tasks. This year's board is comprised of: Andrew Allen, Dustin Decot, Lilly Grooms, Fantasia Hillman, Patricia McCambridge, Dani Miller, Billy Moodie, Kristen Orewiler, Amy Plough, Daniel Schirtzinger, and Paul Winters. Working with this group has been extremely rewarding, as you'll hopefully see reflected in this fruit of their collective labor.

Cornfield Review is published annually. The Editorial Board is interested in quality poetry, prose, artwork, and photography. Submissions are primarily solicited from students at OSU-Marion and Marion Technical College, although we accept submissions from off-campus writers and artists as well. For more information, please email me at mccorkle.12@osu.edu, or visit us online at cornfieldreview.osu.edu.

—Ben McCorkle, Faculty Adviser

The Cornfield Review Mission Statement:

We strive to represent the literary and artistic voice of Central Ohio by giving area college students (as well as others) an opportunity to see their work published in a professional literary journal. Additionally, we are passionate about achieving a cultural impact that goes beyond local campuses and reaches into the greater community.

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