



**CORNFIELD
REVIEW**

A LITERARY PUBLICATION OF
THE OHIO STATE UNIVERSITY AT MARION

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PREFACE

FACE FRONT, TRUE BELIEVERS!

Welcome to the latest issue of *Cornfield Review*. With the recent passing of comics legend Stan Lee late last year still fresh in our collective hearts, we wanted to pay homage in our own way to his lingering influence. His death marks the end of an era, but certainly not the end of our fascination with the spectacle, heroism, and humanity of the characters he shared with us over the years—as of this writing, it looks as if the juggernaut film *Avengers: Endgame* is positioned to become one of—if not the—highest grossing films of all time. To that end, we must thank Christy Horton for her inspired design work for this issue, bringing the “pow!” and the “zap!” to this issue’s cover, as well as the interior design flourishes that weave their way throughout this year’s collection of poetry, prose, art, and photography. (Incidentally, I’d pay good money to see a film starring *Cornfield Review Man*.)

We would like to take a moment to thank those who helped support this project: the administration of OSU-Marion, led by Dean Greg Rose; the English faculty who encouraged students to submit their work; the writers, photographers, and artists who took that brave leap and submitted to us. All of you help make this journal a stalwart mainstay of our community’s literary and artistic scene.

The 2019 Editorial Board (listed below) went to such heroic lengths to assemble this current issue—determining which submissions were included, copyediting, developing design concepts, and multiple other tasks. Their hard work has helped create what I’m sure you’ll agree is a particularly strong issue. Excelsior!

Cornfield Review is published annually. The Editorial Board is interested in quality poetry, prose, artwork, and photography. Submissions are primarily solicited from students at OSU-Marion and Marion Technical College, although we accept submissions from of-campus writers and artists as well. For more information, please email me at mccorkle.12@osu.edu, or visit us online at cornfeldreview.osu.edu.

—Ben McCorkle, Faculty Adviser

2019 Editorial Board:

Sarah Capelle	Alex Kauser
Tricia McCambridge	Ash McCloud
Kristen Orewiler	Zachary Winniestaffer

The Cornfield Review Mission Statement:

We strive to represent the literary and artistic voice of Central Ohio by giving area college students, writers, and artists an opportunity to see their work published in a professional literary journal. Additionally, we are passionate about achieving a cultural impact that goes beyond our local campus and reaches into the greater community.

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