



CORNFIELD
review

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University at Marion

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Preface

WELL, WOULD YOU LOOK AT US! We've survived Our Pandemic Year, and things seem to be turning the corner (or *a* corner, at least). This year has been tough for many of us as we've figured out the limits of our resiliency and our capacity for flexibility, understanding, and grace for one another. To that end, we've successfully brought another issue of *Cornfield Review* to life, thanks in no small part to our contributors, our editorial board (listed below), and our network of support at Ohio State Marion and beyond. This issue is especially noteworthy in that it is our first virtual issue, meaning that the usual face-to-face business of creating it—taping up flyers in the stairwells, reading and discussing submissions, marking up body copy, and the like—was conducted entirely online (so many Zoom meetings!). But that's the way we roll, because we're gosh-darned professionals, and we couldn't bear the thought of letting down our readership.

This year's issue contains another noteworthy element, this one in the form of our special section: a spotlight on Arthur Taussig. Hailing from California, Taussig is an especially prolific multimedia artist with an especially acerbic wit that you'll no doubt notice as you look through the collection of images, writing, the cover, and other tidbits curated by section editors Jerome Shapiro and Drew Niemi (thanks, gentlemen!).

In addition to our special section editors, I should thank others who have played enhanced roles in our production. Our editorial board as a whole performed admirably in the face of pandemic-related adversities. Adam Coutts served as our Art and Photography section editor, doing much of the heavy lifting in that area. Alex Harris handled communications, letting submitters know if their submissions had been accepted. Once again, alumna Christyne Horton lent her graphic design expertise to this year's issue, and her touches can be seen on our cover and inside. Much appreciation to you all!

We also thank the many people who have helped support this publication: Ohio State Marion's Dean and Director, Greg Rose; the Ohio State Marion English faculty; the Ohio State Marion Office of Communication and Marketing; the fine folks at Marion Technical College; the campus artistic creative writing community; our alumni and friends in the community. Without your support, we would not be able to bring this little magazine to press, and so all of you have our gratitude.

Cornfeld Review is published annually. The Editorial Board is interested in quality poetry, prose, artwork, and photography. Submissions are primarily solicited from students at OSU-Marion and Marion Technical College, although we accept submissions from off-campus writers and artists as well. For more information, please email me at mccorkle.12@osu.edu, or visit us online at cornfeldreview.osu.edu.

—Ben McCorkle, Faculty Adviser

2021 Editorial Board:

Max Balderson	Adam Coutts
Alex Harris	Mitchel Hendricks
Drew Niemi	Dylan Pangborn
Audrey Roberts	Jerome Shapiro

The Cornfield Review Mission Statement:

We strive to represent the literary and artistic voice of Central Ohio by giving area college students, writers, and artists an opportunity to see their work published in a professional literary journal. Additionally, we are passionate about achieving a cultural impact that goes beyond our local campus and reaches into the greater community.

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